



DON'T FAIL TO FOLLOW DIRECTIONS

DIRECTIONS FOR OPERATING THE DURABILT F. O. TYPEWRITER RECORD

(FLEXIBLE POSTS) SHORT PULL ROD STYLE

Patented May 1, 1900; June 4, 1907; Aug. 16, 1910; March, 5, 1912; March 25, 1913

THIS PATENT STAMP MUST NOT BE COVERED

TO UNLOCK the book, raise cover to be unlocked to a vertical position, grasp the hook at lower end of cover and pull rod out as far as it will come. It is absolutely necessary to raise the cover, which is to be unlocked, to a vertical position to release the tension of the posts which would otherwise cause the rod to bind.

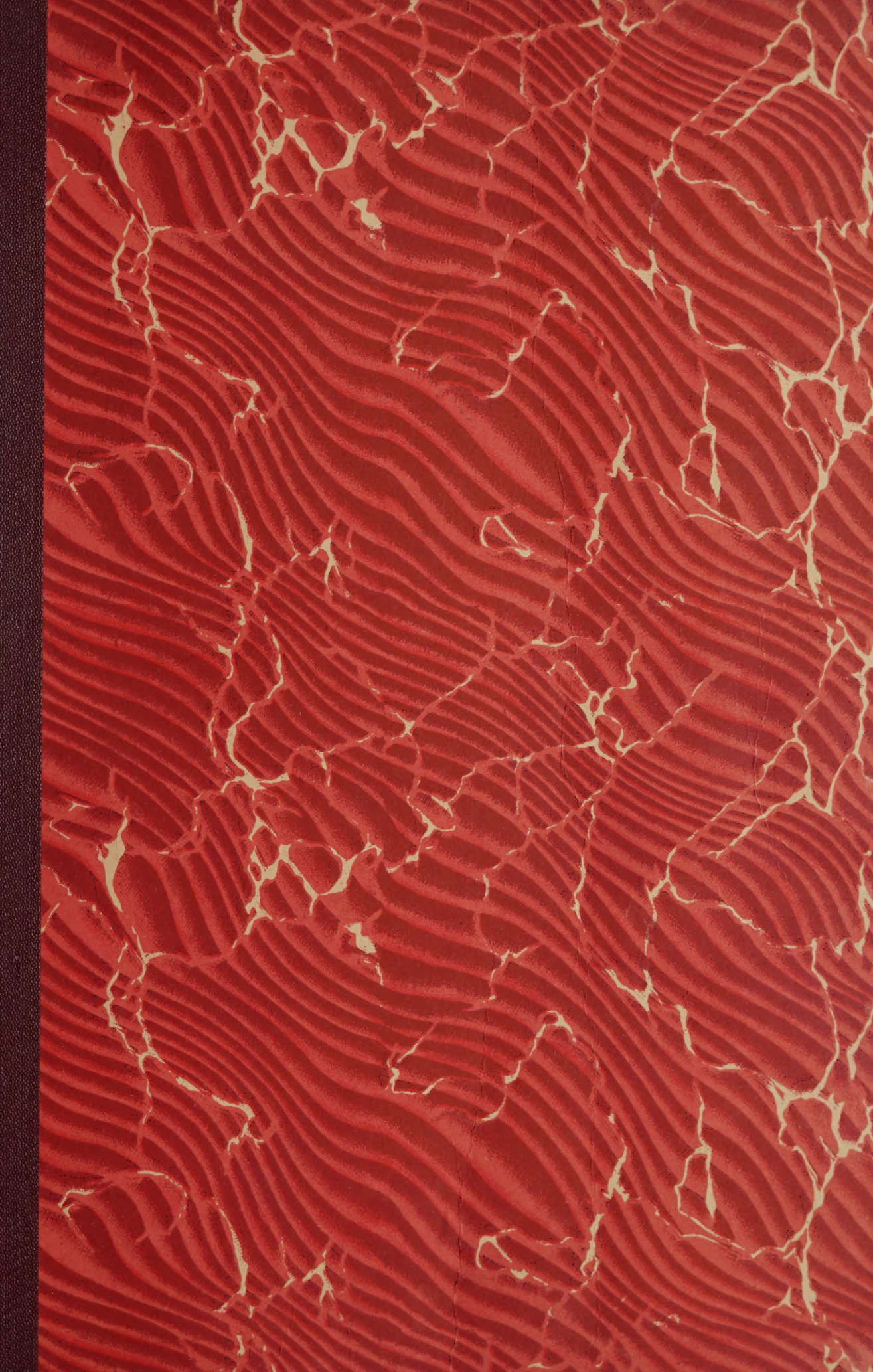
TO LOCK—Adjust the cover back into position so the notches in the cover fit over the posts, then push in rod. The mechanism is adjusted so that the locking bar engages one post at a time therefore each post can be successively adjusted if necessary.

WRITING UP—Unlock front cover of book, take out the sheets to be typewritten and return rod to former position; place written sheets in back of book in consecutive order.

Do not attempt to unlock either cover unless opposite cover is locked, as posts should always be held in one of the covers.

TO LOCK BOOK PERMANENTLY—This is only to be done when all the sheets are written up and placed in the binder, for once permanently locked, it is absolutely impossible to unlock or open it.

For this purpose two permanent locking or sealing rods are furnished with each binder. Insert these rods in the channel which carries the locking bar. These locking rods upon insertion, automatically lock themselves into position and the locking bar cannot be moved. This effectually and hermetically locks and seals the book.





On Friday April 18, 1930, the Art Commission met at the office of Maginnis and Walsh, Statler Building, at two o'clock in the afternoon.

Present: the Chairman, Mr. J. Harleston Parker, Mr. Maginnis, Mr. Edgell, and Mr. Sears.

The minutes of the last meeting March 20, 1930 were read and approved.

EDWARD EVERETT
STATUE The chairman read a letter from Mr. Long of the Park Department as to the Upham's Corner Improvement Association's proposal to move this statue. He also read a letter from himself to the Mayor stating that the site proposed by the Improvement Association is not appropriate. It was the sense of the meeting that the Chairman's action be approved.

PAUL REVERE
STATUE The Chairman read a letter from Mr. French recommending a design by Cyrus Dallin for the proposed statue; and a letter on the subject to His Honor the Mayor. It was the sense of the meeting that no action should be taken, unless funds are provided for erecting this statue.

COMMISSION ON
HISTORIC SITES Mr. Sears reported that he had approved the designs for the Hutchinson House, the Northern Battery, and the First Meeting House tablets, also the Abraham Lincoln School tablet.

CLEANING
STATUES The Chairman reported that he and Mr. Maginnis had experimented with Perry's Sons Co. and agreed on a simple substance for removing tar-stains, etc. A revised bid from Perry's Sons Co. was read. It was voted: that the Chair be empowered to contract with Perry's Sons Co. for cleaning statues and the selection of the monuments to be cleaned shall be left to the discretion of the Chair.

COLLINS
MONUMENT The Chairman read a letter from the Public Works Department as to placing lights on each side of the Collins monument. It was voted: that a plan be presented showing the proposed position.

COPLEY SQUARE The Chairman read a letter to his Honor the Mayor from W. R. C. Henry, Mar. 31, 1930, proposing a monumental fountain for Copley Square, and referred by the Mayor to this Commission for a report.

Mr. Henry appeared and presented a tentative plan, showing a circle with a fountain, inside an octagon. It was voted: that the Chairman be empowered to write his honor the Mayor

that the design submitted by Mr. Henry is the same in principle as Mr. Shurtleff's plan which has already been approved; that at the time when that plan was approved, there was opposition by certain interests; also that if such opposition is removed a competition might well be instituted by the Society of Architects.

No further business being brought before the Commission, the meeting then adjourned.

Arthur A. Shurtleff

On Wednesday May 7, 1930, the Art Commission met at the office of Maginnis and Walsh at two o'clock in the afternoon.

Present, the Secretary, Mr. Shurtleff (by telephone) and Mr. Maginnis.

It was the sense of the meeting that Mr. Maginnis act as a Committee of one to draw up a minute, for insertion in the records, regarding the services of the late J. Harleston Parker as Chairman of this Commission.

It was voted: that Mr. Charles D. Maginnis be and hereby is elected Chairman of this Commission.

No further business being brought before the Commission the meeting then adjourned.

Wm A Shurtleff

On Monday July 21, 1930 the Art Commission met at its office, 1001 City Hall Annex at half past two in the afternoon.

Present: The Chairman, Mr. Maginnis, and Messrs. Shurcliff, Sears, and Aldrich.

Mr. Shurcliff was appointed temporary secretary.

CLEANING Voted, to ratify the action of the Chairman in authorizing the cleaning of certain statues, as listed, for \$700.

EDWARD EVERETT Comments were made on the unfortunate and lonely position of the Edward Everett Hale statue on the Public Garden. It was agreed that even though an architect and the sculptor decided on the pedestal, this feature of the statue deserves to be reconsidered.

TABLETS. It was the sense of the meeting that a good many tablets are being designed in Boston by one man. No matter how good such a man may be, it would seem to be better to spread the work around but to avoid competitions with their uncertainties and delays.

ADAMS STATUE. It was the sense of the meeting that the Chairman should view the Adams statue to see if a better arrangement of electric lights near it could be arranged.

STATLER SQUARE FOUNTAIN It was the sense of the meeting that the question of using black granite around the base of the Statler Square fountain ornament should be referred to the architects, with a statement that the Boston Art Commission has no objection to the use of polished black granite but feels that the decision should be made by the architects.

LINCOLN STATUE Voted: to ratify the action of the Chairman in arranging for the placing of a statue of Lincoln in the center of the stage of the English High School, and to accept the statue and its installation in it.

ROXBURY HIGH SCHOOL Voted: to ratify the action of the Chairman in approving certain sculptural work to be given to the Roxbury Memorial High School.

BOSTON PUBLIC LIBRARY It was the sense of the meeting that the Commission inform Messrs. McKim, Mead and White of its desire that an adequate design should be secured for the necessary occasional decoration of the Boston Public Library facade with bunting, and ask if Messrs. McKim, Mead and White have on file any designs showing such decorations, or if this firm will be good enough to make such a design and if so, what cost would be involved in the necessary drawings.

No further business being brought before the Commission the meeting adjourned.

Wm A Shurcliff

On Thursday October 23, 1930, the Art Commission met at its office, 1001 City Hall Annex, at two o'clock in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Shurcliff, Edgell, Sears and Aldrich.

On motion, Mr. Maginnis was unanimously re-elected Chairman.

COURT OF ASSISTANTS
TABLET. A design for a bronze tablet commemorating this early court, and a plaster cast of a bas relief for the tablet, by Thomas McGann, for a position in the Court House, City Square, Charlestown, was considered.

VOTED, that the tablet be approved provided that the composition is changed to the satisfaction of the Chairman.

ORIGINAL
WATER-FRONT
TABLET A design for a bronze tablet marking the only remnant of original water front in Boston, by Thomas McGann, was considered for a site on the Lowney Building.

VOTED; that the drawing is not acceptable either in wording or design, and that the Chairman of the Commission on Historical Sites be reminded of this Commission's suggestion that a competent designer be employed.

PORTRAIT OF
SOLOMON LEWENBERG A portrait of Solomon Lewenberg, by Robert Horrigan, was considered for a site in the Solomon Lewenberg school.

VOTED, that this portrait be approved with the recommendation that the background be modified.

Gate CHARLES STREET
SITE OF PUBLIC
GARDEN. Mr. Ripley submitted his design for a Charles Street Mall on the Public Garden, drawn for this Commission in 1921. It was the sense of the meeting that Mr. Ripley be requested to report on this plan in relation to present conditions.

It was the sense of the meeting that Mr. Shurtleff consult with Mr. Long as to possible sites for statutes near the Mall running North and South from the Washington Monument.

FOUNDERS'
MEMORIAL. The Chairman read a letter from Richard Arnold Fisher suggesting an additional inscription and a step to make the fountain accessible.

VOTED: that the Commission accept the idea of a block to be placed under the fountain, but does not agree as to the propriety of an additional inscription.

MCKIM MEMORIAL A blue print of a proposed McKim memorial
TABLET tablet offered by the Boston Society of
 Architects was considered for a site on
the staircase in the Boston Public Library.

VOTED: that William Stanley Parker of the Boston Society of Architects be informed that the Commission would like to have a full sized drawing submitted, before taking action.

BUDGET: It was voted to ask for the following budget:

Personal Service	A-1	500
General Plant	B39	2500
Office Supplies	D1	15

No further business being brought before the Committee, ^{upon} the meeting adjourned.

John A. Sturcliffe

On Tuesday November 25th, 1930 the Art Commission met at its office, 1001 City Hall Annex, at two o'clock in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Shurcliff, Sears, Edgell, and Aldrich.

The minutes of the last four meetings, April 18, May 7, July 21, and October 23 were read and approved.

GIRLS' ENGLISH HIGH SCHOOL MURAL PAINTING The Chairman reported in substance that the student work in question was not a work of art.

VOTED: that the Chairman's report be adopted.

PORTRAIT OF FREDERICK A. TUPPER Voted: that Mr. Aldrich be appointed a committee of one with full power as to this portrait for the Brighton High School by Mr. Robert C. Horrigan.

MCKIM INSCRIPTION PUBLIC LIBRARY A full sized drawing of the proposed inscription was considered.

Voted: that while the design is satisfactory, this Commission would like to hear from Mr. Emerson as to whether this inscription does not too much isolate Mr. McKim from his firm.

WORLD FLIERS' TABLET BOSTON AIRPORT. Mr. Holcomb from the Chamber of Commerce appeared and presented a proposal for a bronze tablet at the drinking fountain opposite the Administration Building at the Boston Airport.

Voted: that Mr. Shurcliff be appointed a committee of one, with full power, until a definite design is ready for presentation to this Commission.

No further business being brought before the Commission the meeting adjourned.

Mr. A. Shurcliff

On Tuesday March 3, 1931, the Art Commission met at its office 1001 City Hall Annex at 2 o'clock in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Shurcliff and Sears.

The minutes of the meeting of November 25, 1930 were read and approved.

PORTRAIT OF FREDERICK
A. TUPPER

A report by Mr. Aldrich was read approving the portrait of Frederick A. Tupper by Mr. Robert Horrigan.

IT WAS VOTED: that this report be adopted.

WATERFRONT
TABLET

Mr. Maginnis and Mr. Sears reported that the design for this tablet had been altered to their satisfaction.

IT WAS VOTED: that the design as amended be approved.

CHARLES BULFINCH
TABLET.

Mr. Maginnis and Mr. Sears reported that they had approved the design for this tablet. *by K. T. ...*

IT WAS VOTED; that this report be adopted.

IT WAS VOTED: that the action of Messrs. Maginnis, Shurcliff and Aldrich be ratified in approving the following tablets by Mr. Paramino:

1. Major General Henry Knox for a site at Roxbury Heights
2. Peter Faneuil for a site at Faneuil Hall.
3. New North Meeting House for a site at St. Stephen's church

Also the Court of Assistance Tablet, by T.F. McGann for a site at City Square, Charlestown.

AVIATION
TABLET

It was voted: that a site for this tablet under the dome of the building at the Aviation Field be approved. Mr. Maginnis reported that a design is in process of preparation.

EDWARD EVERETT
STATUE

It was voted: to approve a relocation of this statue at a point indicated on a blue print of the Boston Park Department, June 30, 1925, provided that some adjustment be made, to the satisfaction of this Commission, by the introduction of a plinth, or otherwise, in view of the change of grade.

No further business being brought before the Commission, the meeting then adjourned.

Mr. Aldrich

On Tuesday March 31, 1931, the Art Commission met at its office 1001 City Hall Annex at two o'clock in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Sears and Aldrich.

IT WAS VOTED: that all action taken at the meeting of March 3, 1931 be and hereby is ratified.

KATHARINE LEE
BATES TABLET

Mr. Paramino appeared and presented a drawing of a revised design for this tablet to be executed in bronze for a site at the Boston Public Library.

IT WAS VOTED: that this design be approved subject to submission of a model.

PORTRAIT OF MAYOR
 LINCOLN

The portrait by J. Harvey Young, 1859, of
 former Mayor Frederick W. Lincoln, offered
 to the City, was submitted for examination.

VOTED: that the Art Commission has examined the portrait and would be agreeable to its acquisition if a suitable place is found for it.

COPY: "FIRST THANKSGIVING"
JOHN WINTHROP SCHOOL.

A letter from the Principal of this school March 25th was read submitting a painting by a former pupil. Referred to Mr. Aldrich as a Committee of one on this subject.

EDWARD EVERETT IT WAS VOTED: that this Commission approve
STATUE. the relocation of the Edward Everett statue
 at the apex of the triangle formed by the
junction of Columbia Road and Cottage Street, and asks that
the Park Department prepare a drawing showing a circular sub-
base for the statue built to a level with the sidewalk line
of Cottage Street.

CONDITION OF FANEUIL
HALL PAINTINGS

Ask Mr. Bayley to please report to
Mr. Englert, Superintendent of Pub-
lic Buildings.

ANNUAL REPORT. Draft approved, with additional data to be supplied by Mr. Maginnis.

No further business being brought before the Commission the meeting then adjourned.

✓ To the Admiral

On Tuesday May 12, 1931 the Art Commission met at its office, 1001 City Hall Annex, at two o'clock in the afternoon.

Present: the Chairman, Mr. Maginnis and Mr. Edgell.

The minutes of the last meeting, March 31, 1931 were read and approved.

KATHERINE LEE
BATES TABLET

Mr. Maginnis reported that Mr. Belden apparently does not want to have the proposed tablet at the Public Library.

FANEUIL HALL
PAINTINGS

Mr. Bayley's report of April 3, 1931, was considered, and Mr. Maginnis and Mr. Edgell were appointed a committee to examine these paintings.

No further business being brought before the Commission, the meeting adjourned.

Wm. F. Stewart

On Tuesday June 9th, 1931, the Art Commission met at its office, 1001 City Hall Annex, at 2.15 in the afternoon.

Present: the Chairman, Mr. Maginnis, and Mr. Sears.

CLEANING Mr. Bennett of the Gorham Co. appeared and stated
STATUES that his company approved cleaning bronze with a solution of bee's wax in turpentine. He would clean the Shaw monument for between fifty and seventy five dollars. He would send a written proposal.

Mr. Sears said that he would be glad to set a date to supervise the work.

VOTED: that Mr. Sears be appointed a committee of one with full power, to arrange for cleaning the Shaw Monument at an expense not to exceed seventy five dollars.

OFFICE The Chairman reported various negotiations as to a new office, the present office being required by the Health Department.

STATUE ON COMMON Voted: that the Chairman's action be rati-
CHARLESTOWN fied in authorizing the cleaning of the stone statue on the Common, Charlestown, by Louis F. Perry, for the sum of ninety-six dollars.

PAINTINGS Voted: that the Faneuil Hall paintings be
FANEUIL HALL cleaned and restored by Mr. Bayley on the conditions named by him in his letter of April 3, 1931, but eliminating the three large paintings, Peter Faneuil, Washington at Dorchester Heights, and Webster's Reply to Hayne.

BAS RELIEF FOR THE Voted: that the Pioneer Woman by Bryant
GREENWOOD SCHOOL Baker, cast by Caproni, be approved for
HYDE PARK a place in the Greenwood school.

MARBLE FIGURE, MATTAPAN Voted: that the copy in marble by
BRANCH LIBRARY Zocchi of Michel Angelo's figure of Youth be approved for a site in the Mattapan Branch of the Boston Public Library.

TABLET FOR THE JOHN Voted: that the Chairman's action in
ANDREW SCHOOL approving the World War bronze tablet by Thomas F. McGann (consisting of lettering only) for a site in the John Andrew School be ratified.

No further business being brought before the Commission, the meeting adjourned.

Wm A. Sears

On Wednesday June 24, 1931 the Art Commission met at its office, 1001 City Hall Annex, at quarter past two in the afternoon.

Present: the Chairman, Mr. Maginnis and Messrs. Shurcliff and Aldrich.

The minutes of May 12 and June 9, 1931 were read and approved.

VOTED: that all action taken at the meetings of May 12 and June 9, 1931 be and hereby is approved.

COPLEY SQUARE Mr. Shepley appeared and presented a new plan for relocating the curbs and for embellishing Copley Square.

VOTED: that the curb lines indicated on the Park Department perspective of Copley Square, January 1931, which correspond to the curb lines previously approved by this Commission, be and hereby are approved.

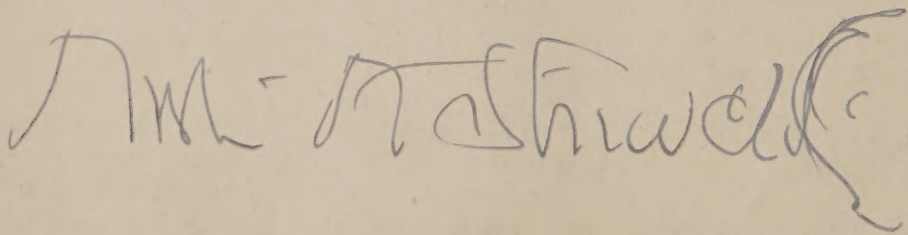
SHAW MONUMENT The Gorham Company's letter of June 15, 1931 to the secretary was considered, submitting a bid of seventy-five dollars for cleaning the Shaw Monument.

VOTED: that this bid by the Gorham Company be accepted.

FANEUIL HALL Mr. Bayley's bid for cleaning the paintings
PAINTINGS at Faneuil Hall was further considered.

VOTED: that Mr. Maginnis be appointed a Committee of one to enquire informally of an expert at the Museum of Fine Arts as to what he thinks necessary to do with regard to the Faneuil Hall Paintings.

No further business being brought before the Commission the meeting then adjourned.



On Tuesday Oct. 5, 1931 the Art Commission met at its office, 1001 City Hall Annex, at two-fifteen in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Shurcliff, Edgell and Sears.

The minutes of the meeting of June 24, 1931, were read and approved.

FANEUIL HALL Mr. Thompson of the Art Museum proposed by telephone
PAINTINGS to clean all the paintings at Faneuil Hall for the
sum of \$965.

IT WAS VOTED: that the Chairman be empowered to accept a written
bid for this work from Mr. Thompson for a sum within
one thousand dollars.

CLEANING Among statues requiring cleaning the following were
STATUES suggested: Garrison, Lincoln, the two statues in front
of City Hall, and John Adams.

IT WAS VOTED: In view of reasonable price charged by the Gorham
Co. for cleaning the Shaw Monument, that the Chair-
man be empowered to contract for the cleaning of any or all of the
five statues above mentioned.

BUDGET. It was voted that the following budget be requested:

A.1	\$500
B.39	\$2000
D.1	\$15.

POINTING BASES It was voted that the Chairman be given full
OF STATUES authority to make necessary repairs and to have
necessary pointing done on any bases of muni-
cipal statues.

EDWARD EVERETT It was voted: that Mr. Shurcliff be appointed a
STATUE committee of one on the re-location of the Edward
Everett statue as per this Commission's vote of

March 31, 1931.

ADAMS STATUE It was voted: that the proper department be re-
quested to remove one light in front of the Adams
Statue.

No further business being brought before the Commission, the
meeting adjourned.

Wm. A. Shurcliff

On Tuesday Oct. 10, 1931, the Art Commission met at its office, 1001 City Hall Annex, at two-fifteen in the afternoon.

Present: the Chairman, Mr. Maginnis and Messrs. Shurcliff, Edgell, and Aldrich.

The minutes of the last meeting, Tuesday Oct. 5, 1931, were read and approved.

OLD STATE HOUSE Mr. Page of the Commission on Historical sites
TABLETS. appeared and presented designs by Mr. Paramino for two tablets which that Commission proposed to place on the outside of the Old State House. Mr. Page stated that these designs, replacing designs previously considered, had been tentatively approved by his Commission for places on the north and south walls of the Old State House. Mr. Shurcliff suggested slate as a material; he also criticized the spacing. Mr. Aldrich criticized the inscriptions, and the bas reliefs.

IT WAS VOTED: that this matter be taken under advisement, and the building examined with a view to the availability of possible sites for these tablets.

The chairman read a letter from Mr. Sears stating that he was opposed to any tablets on the Old State House. The Chairman stated that the only possible sites were on each side at the upper end. After the Commission had visited the Old State House it was voted: That the Art Commission disapproves Mr. Paramino's designs for two tablets submitted for sites at the old State House and also disapproves the erection of any additional tablets on the outside of the Old State House.

CLEANING Mr. Bennett of the Gorham Co. appeared to ask about clean-
STATUES. ing statues as proposed, at cost of about \$40 each. The chairman stated that he would write to Mr. Bennett.

SOLDIERS' It was voted: that the Chairman be empowered to
MEMORIAL, clean this monument.
JAMAICA PLAIN

VOTED; that the Chairman's action in cleaning the Soldiers' Memorial boulder at Jamaica Plain, be and is hereby approved.

EDWARD EVERETT Mr. Shurcliff reported that Mr. Long felt that the
STATUE statue could be replaced safely in Edward Everett Square.

VOTED: That this Commission is in sympathy with Mr. Long's idea that the statue might be replaced in the Square if proper arrangements can be made to safeguard it in relation to traffic.

No further business being brought before the Commission, the meeting adjourned.

Mr. Shurcliff

On Tuesday Jan. 12, 1932, the Art Commission met at its office, 1001 City Hall Annex, at two fifteen in the afternoon.

Present: the Chairman, Mr. Maginnis and Messrs. Edgell and Sears; also, by invitation, Mr. Piotti and others representing the Dorchester Board of Trade; Mr. O'Callahan, President of the Street Commissioners; and Captain Norton of the Upham's Corner District.

EDWARD
EVERETT
STATUE The Chairman reviewed the history of the placing of the Edward Everett Statue, and presented plans for re-locating the statue, prepared by Mr. Shurcliff for the Park Department. The Dorchester Board of Trade wanted the island, but wanted the statue at the side of the Square. Captain Norton said that some motor cars cut in to the left of the island, but that the police are training them to go to the right. He thought that the statue should be on the park. Mr. O'Callahan thought that the circle should be enlarged and centered like Cleveland Circle at the reservoir, where no policeman is needed. He thought the statue would be safer in the Park.

VOTED: that this Commission favors relocating the Edward Everett Statue at the angle formed by the confluence of East Cottage Street and Columbia Road.

ATHENAEUM PORTRAIT A copy of the Gilbert Stuart Portrait of
OF WASHINGTON. Washington known as the Athenaeum Portrait,
was submitted by the Copley Limners for
purchase by the Mayor's office.

It was agreed that the Copley Limners leave the copy at the Museum of Fine Arts for comparison with the original.

IT WAS VOTED: that Mr. Edgell and Mr. Maginnis be appointed a committee with full power as to this copy.

ENGLISH HIGH Mr. Sears reported favorably on the group by
SCHOOL STATUARY Mrs. Batchelder for the English High.

IT WAS VOTED: that the group by Mrs. Evelyn Beatrice Longman Batchelder be approved for a site in English High School.

No further business being brought before the Commission the meeting adjourned.

Wm A Shurcliff

On Thursday March 31st, 1932, the Art Commission met at its office in Faneuil Hall at two fifteen in the afternoon.

Present: the Chairman, Mr. Maginnis and Messrs. Edgell and Sears.

The minutes of the last meeting, January 12, 1932 were read and approved.

EDWARD The Chairman read a letter directed to his
EVERETT Honor the Mayor, suggesting an appropriation
STATUE of \$1,500 to cover the relocating of the
 Edward Everett Statue.

IT WAS VOTED: In view of the fact that the Copenhagen Fountain cannot be legally moved, that the Edward Everett Statue be relocated in the position shown on the sketch plan of March 28, 1932, of the Park Department, approximately 40 feet from East Cottage St. and ninety feet from the nearest angle of the Blake House.

A letter from Dr. C. J. Douglas on behalf of the Dorchester Historical Society was read, asking that the Edward Everett Statue be placed on the lot between Columbia Road and East Cottage Street.

It was the sense of the meeting that Dr. Douglas be informed that this Commission has already voted to place the statue in the lot suggested.

HEAD OF Mr. Edgell reported that he had approved the
WASHINGTON head of Washington by de Lucca for a position
 in the Oliver Hazard Perry School.

ATHENAEUM PORTRAIT The Chairman reported that the Com-
OF WASHINGTON mittee consisting of Mr. Edgell and
 himself had rejected the copy of
the Athenaeum portrait by the Copley Limners.

No further business being brought before the Commission the meeting adjourned.

Wm A. Edgell

On Thursday, September 29th, 1932, the Art Commission met at the Tavern Club, Boston, at quarter past one in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Shurcliff, Edgell, and Emerson.

The reading of the minutes of the last meeting was omitted.

REVOLUTIONARY MONUMENT CHARLESTOWN. VOTED: that the action of the Chairman, in employing Mr. Ripley to make designs for the reconstruction of the damaged Revolutionary Monument in Charlestown, be and here is ratified.

BUDGET. VOTED: that the following appropriations be requested for the year 1933:

A.1	Salaries	\$500
B.39	Plant maintenance	\$1500
D.1	Office expenses	\$15.

SOLDIERS AND SAILORS MONUMENT The Chairman read a letter from the Chairman of the Park Department calling attention to damage done to the Soldiers and Sailors Monument on Boston Common.

VOTED: that Mr. Shurcliff be appointed a Committee of one to get estimates on the necessary repairs.

VOTED: that the Chairman is hereby requested and empowered to contract for the requisite repairs.

The Commission then visited the Revolutionary Monument in Charlestown.

No further business being brought before the Commission the meeting then adjourned.

Wm. A. Shurcliff

On Tuesday November 22, 1932, the Art Commission met at its office at Faneuil Hall at three o'clock in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Edgell and Emerson.

The Minutes of the last two meetings, March 31 and September 29, 1932, were read and approved.

SOLDIERS AND SAILORS MONUMENT. The Chairman reported that he had found the repairs at this monument satisfactorily completed.

ANGELL MEMORIAL POST OFFICE SQUARE The Chairman read a letter from the S.P.C.A. to his Honor the Mayor proposing that the Angell Memorial flagstaff and drinking fountain be cleaned.

Mr. Shurcliff was appointed a committee of one to inspect this monument.

HIGH SCHOOL OF COMMERCE. The Chairman read a letter from the director of Manual Arts relative to a painting by Mr. Casimir Shea at the High School of Commerce, Louis Pasteur Ave. Mr. Edgell was appointed a committee of one with full powers to deal with this painting.

GIRLS HIGH SCHOOL The Chairman reported that he had approved a bronze statuette by Cyrus Dallin at the Girls High School on Montgomery Street.

Voted: that the chairman's action in approving this statuette for a place in the Girls High School be and hereby is ratified.

KATHERINE LEE BATES The Chairman reported that a proposed Memorial to Katherine Lee Bates at the Boston Public Library had been previously discussed with the late Mr. Belden. The Chairman read a letter from Mrs. Gamaliel Bradford to the Mayor suggesting the Memorial tablet by Mr. Paramino for a site at the corner of Beacon and Charles Streets. Mr. Maginnis reported that he and Mr. Aldrich had seen the tablet and had thought well of it.

It was the sense of the meeting that neither the Common nor the Public Garden was an appropriate site.

The Chairman read a draft of a letter to the Mayor proposing a site somewhere in the Park System as more appropriate than any site on the Common or in the Public Garden. VOTED: that the Chairman be requested to write to His Honor the Mayor along these lines.

No further business being brought before the Commission the meeting then adjourned.

John A. Shurcliff

On Thursday April 13th, 1933, the Art Commission met at its office at Faneuil Hall at 2.15 in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Edgell and Emerson.

The minutes of the last meeting, November 22, 1932 were read and approved.

MURAL PAINTINGS AT SOUTH BOSTON HIGH SCHOOL	The Chairman reported that he had provisionally approved the mural paintings by Messrs. Haun and Menges at the South Boston High School.
---	--

VOTED: that the Chairman's action be and hereby is ratified.

THREE PICTURES MECHANIC ARTS HIGH SCHOOL	The Chairman reported that Mr. Aldrich had approved three pictures at the Mechanic Arts High School.
--	--

VOTED: that these three pictures be approved for sites in the Mechanic Arts High School.

BULFINCH STREET TABLET	The Chairman reported that he had approved a tablet by John F. Paramino commemorating a residence of Thomas A. Edison for a site on Bulfinch Street.
---------------------------	--

VOTED: that this action by the Chairman be and hereby is ratified.

NARDINI STATUES IN ROSE GARDEN	The Chairman reported that decorative statues by Nardini, inspected by Mr. Emerson, had been found passable for a site in the Rose Garden at Franklin Park.
-----------------------------------	---

VOTED: that these statues be approved for niches in the Rose Garden.

ANGELL MEMORIAL DRINKING FOUNTAIN	The Chairman reported that he had received a proposal from Mr. Edward Fitzgerald for a sum not to exceed sixty dollars to repair the base of the Angell Memorial Drinking Fountain and Flagg Staff at Post Office Square.
--------------------------------------	---

VOTED; that the Chairman be empowered to enter into the proposed contract.

PARKMAN MONUMENT.	The Chairman reported that he had received a proposal from Mr. Edward Fitzgerald to repair the foundations of the Parkman Monument at Jamaica Pond for a sum not to exceed thirty-five dollars.
-------------------	---

VOTED: that the Chairman be empowered to enter into the proposed contract.

CLEANING STATUARY. VOTED: that the Chairman be requested to consult the Park Department as to a trustworthy workman to wash statuary with soap and water.

KATHARINE LEE BATES TABLET Mr. Emerson reported that he had inspected and approved Mr. Paramino's memorial tablet to Katharine Lee Bates, also a site on the east side of roadway between the Central Fire Alarm Station and the stone Bridge to the south.

WAR MEMORIAL HIGH SCHOOL OF COMMERCE As to the painting by Casimir Shea, it was VOTED: that the Art Commission does not approve the War Memorial panel by Casimir Shea in the auditorium of the High School of Commerce.

FOUNTAIN AT THE GEORGE R. WHITE MEMORIAL CLINIC Mr. Edgell reported that he had approved a design by Mr. Coolidge and the model by Mr. Pellegrini of a fountain at the George R. White Memorial Clinic, Whittier Street, Roxbury.

VOTED: that this action be approved.

No further business being brought before the Commission, the meeting then adjourned till May 11th.

John A. Shurtleff

On Tuesday, November 27th, 1933 the Art Commission met at the Chairman's office in the Statler Building at quarter before four in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Shurcliff, Edgell, and Emerson.

The reading of the minutes of the last meeting, April 15th, 1933 was omitted.

WOODROW WILSON PORTRAIT A letter from Mr. Aldrich to the Chairman, June 16th, 1933, was read approving the old painting of Woodrow Wilson by Mrs.

H. L. Tonsberg for a position in the hall way of the Woodrow Wilson School, Dorchester Centre. It was voted: that this report be adopted.

BUDGET: It was voted that the following budget be requested:

A.1	\$500
B.39	1500
D.1	15

DONALD MCKAY MONUMENT The Chairman reported that designs for a monument to Donald McKay, builder of clipper ships, had not been submitted to this Commission. The monument, consisting of a granite shaft with pedestal and inscription, had been designed by William T. Aldrich, and erected at Castle Island Park, South Boston.

The Commission thereupon went to Castle Island, and viewed the monument.

IT WAS VOTED: that this monument be and hereby is approved for its present position.

No further business being brought before the Commission, the meeting then adjourned.

Wm A. Shurcliff

On Tuesday, January 16th, 1934, the Art Commission met at the office of the Chairman in the Statler Building, at two o'clock in the afternoon.

Present: the Chairman, Mr. Maginnis, and Messrs. Edgell and Aldrich, also by invitation Mr. Hubert G. Ripley.

The minutes of the last two meetings, April 13 and November 27, 1933, were read and approved.

WAR MEMORIAL, HIGH SCHOOL OF COMMERCE It was the sense of the meeting that the Chairman communicate informally with Miss Cleaves of the School Board as to the continued presence of the War Memorial panel, by Mr. Casimir Shea, in the auditorium of the High School of Commerce, which this Commission voted its disapproval, April 13, 1933.

REVOLUTIONARY MONUMENT, CHARLESTOWN The Chairman reported on the possibility of using the accumulated income of the Phillips Street Fund, about \$12,000 for rebuilding the Revolutionary Monument in Charlestown. Two designs by Mr. Hubert G. Ripley were considered, one for a double monument on two sides of a path, the other for a single monument.

VOTED: that it is the sense of the meeting that a single monument is preferable.

Mr. Ripley then withdrew.

PORTRAIT OF DANIEL WEBSTER BOSTON PUBLIC LIBRARY Mr. Edgell reported that he had inspected, in New York, a portrait of Daniel Webster by Loring Elliott, offered to the City of Boston for the Public Library by Miss Louise Robinson. Mr. Edgell recommended the acceptance of this unusually strong and interesting portrait.

VOTED: That this portrait be approved for a position in the Boston Public Library.

CLEANING STATUES The Chairman reported on the C.W.A. work of cleaning Boston municipal monuments. It was the sense of the meeting that only soap and water be used for cleaning bronzes.

The meeting then adjourned, and reconvened in the Public Garden, where the Commission inspected the monuments, on the Boylston Street Mall, which have been cleaned.

It was the sense of the meeting that Mr. Edgell try to secure an expert from the Fogg Museum, Harvard University, to decide whether certain of these statues are being damaged by bronze-disease.

No further business being brought before the Commission, the meeting then adjourned.

Wm A. Sturges

On Friday, March 16, 1934, the Art Commission met at the office of the Chairman at two o'clock in the afternoon.

Present: The Chairman, Mr. Maginnis, and Messrs. Aldrich, Emerson, and Edgell.

The minutes of the last meeting, January 16, 1934 were read and approved.

PAUL REVERE The Chairman called attention to a photograph of
STATUE Mr. Cyrus Dallin's model of an equestrian statue
 of Paul Revere, and pointed out that the Paul
Revere Chapter, D. A. R. have petitioned the Mayor and this
Commission in favor of erecting this monument on the two-hun-
dredth anniversary of Paul Revere's ride; also that the Mayor
had asked this Commission for an estimate of cost.

VOTED: that this Commission heartily approves the erection of
a monument to Paul Revere, also Mr. Dallin's design as shown
in the photograph submitted, pending certain amendments in
detail which may be effected during the development of the model.
The Commission advises that the sculptor be authorized to pre-
sent a drawing or model incorporating a pedestal. The Com-
mission will send to his Honor the Mayor the sculptor's estimate
of cost, including the full scale statue in bronze erected in
place, but without the pedestal, in Quincy granite.

VOTED: that since Copley Square has been suggested as a site,
his Honor the Mayor be requested to consider anew the possi-
bility of a dignified architectural treatment of the Square in
connection with the placing of an important statue.

BUST OF MR. CRAWFORD VOTED: that Mr. Emerson's report on
BOSTON TRADE SCHOOL the bust of Mr. William C. Crawford by
 Mr. Joseph Portanova be accepted and
that this bust be approved for a site in the Boston Trade School.

No further business being brought before the Commission,
the meeting then adjourned.

Wm A. Sturges

On Monday, June 4, 1934, the Art Commission met at the Tavern Club at one o'clock in the afternoon.

Present: Messrs. Shurcliff, Edgell, Aldrich and Bellows.

TEMPORARY CHAIRMAN VOTED: that Mr. Bellows be elected temporary chairman.

THANKS TO MR. MAGINNIS VOTED: that a suitable letter to Mr. Maginnis be drafted by Mr. Bellows and signed by the members of this Commission.

CHAIRMAN OF ART COMMISSION VOTED: that Mr. Bellows be and hereby is elected Chairman of this Commission.

HIGH SCHOOL OF COMMERCE VOTED: that the Chairman consult with Mr. Maginnis and view the decoration by Casimir Shea.

FOUNTAIN STATUES BY MRS. PAEFF Mr. Edgell reported that he had inspected two fountain statues by Mrs. Bashka Paeff and that he recommended that they be placed in the Public Garden for temporary exhibition during the summer.

VOTED: that this temporary placing be approved.

CHANNING MONUMENT VOTED: that the Chairman be appointed a committee of one on the Channing Monument, which is out of plumb.

HIGH SCHOOL OF PRACTICAL ARTS Mr. Emerson reported through the Clerk that he had inspected a bas relief of Miss Mabel E. Bowker for a position in the High School of Practical Arts. *in a more quiet light*

VOTED: that this bas relief be approved for the proposed site.

No further business being brought before the Commission, the meeting then adjourned.

Wm. H. Shurcliff

On Thursday, October 11, 1934, the Art Commission met at the Union Club, Boston, at two o'clock in the afternoon.

Present: The Chairman Mr. Bellows, Mr. Shurcliff, Mr. Emerson, and Mr. Aldrich.

The minutes of the last two meetings, March 16 and June 4, 1934, were read and approved.

REVOLUTIONARY Mr. Ripley's new design was examined for
TABLETS,
CHARLESTOWN reconstructing the double monument, with one set of tablets on each side of the exit from Winthrop Square toward Bunker Hill.

Voted: That Mr. Ripley be employed to perfect his design and extend the steps on each side.

COPLEY SQUARE After consideration of designs for completing the grass plot in front of the Public Library and making it square, it was the sense of the meeting that the Commission approved such a plan and such action as was necessary to accomplish it.

BUST OF DR. The Chairman reported that he had
GEORGE D. SEARS inspected a bust of Dr. Sears by Bashka Paeff, which he found not very good, but acceptable; also that the City Hospital trustees had contracted for this bust for not more than \$3000, to be placed on a new building not yet constructed.

Voted: that this Commission considers \$1500 is adequate payment, and at that price this bust may be approved.

JEFFRIES
POINT MURALS

The Chairman reported that he had inspected Mr. Frederick King's drawings for murals at the Jeffries Point Library, and found them satisfactory.

CHANNING
MONUMENT

The Chairman reported that the exact angle is on record by which this monument is out of plumb.

EAST BOSTON
HIGH SCHOOL

The Chairman reported that he had inspected an E. R. A. wood carving by Mr. Frederick A. Brunner for the East Boston High School, and found it passable.

WHITTIER ST.
HEALTH UNIT

The Chairman reported progress on the fountain by Mr. Charles Coolidge and Mr. Pellegrino.

LOAN OF COPLEY'S
JOHN HANCOCK TO
FIRST NATIONAL
BANK

The Chairman reported that the John Hancock portrait by Copley had been loaned to the First National Bank for its exhibition.

CLEANING
STATUES

The Chairman reported that the cleaning of all the municipal statues by E. R. A. workers is finished, also the pointing of pedestals.

Voted: That all the above action by the Chairman is hereby approved.

DORCHESTER
HEIGHTS
MONUMENT

The Chairman reported that two wheelbarrows of rusted iron have been taken out, and that the building is pronounced unsafe.

GOVERNOR
ENDICOTT
MONUMENT

The Chairman made a preliminary report on the proposed monument to Governor Endicott, to be erected near the Art Museum.

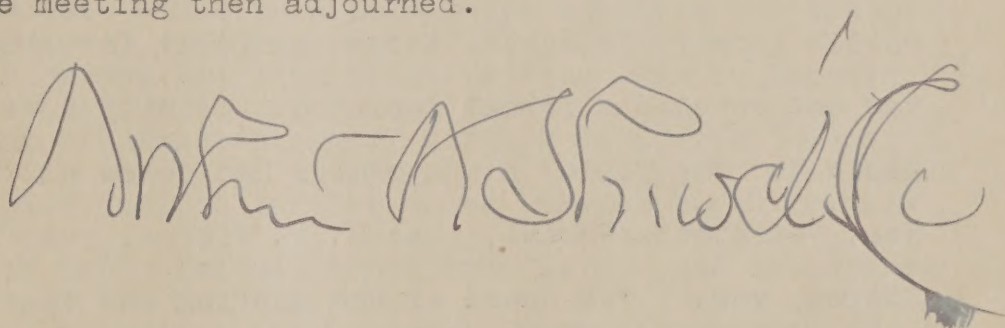
MR. CHARLES
D. MAGINNIS

Voted: to express sympathy with Mr. Maginnis,
now at the Faulkner Hospital for two weeks.

DALLIN
STATUE

Mr. Shurcliff presented three photographs of a
new model, three feet long, to be shown at an ex-
hibition of the Guild of Boston Artists, opening October 20.
Mr. Dallin appeared and expressed the hope that the statue
would be erected for the 250th Anniversary. He proposed
making the statue twice life size. The Chairman stated that
he would ask the members of this Commission to inspect the
model at the Exhibition.

No further business being brought before the Com-
mission, the meeting then adjourned.

A large, stylized handwritten signature in dark ink, likely belonging to Arthur A. Shurcliff, is written across the lower half of the page. The signature is fluid and cursive, with a prominent initial 'A' and a long, sweeping tail that extends towards the right margin.

On Thursday, December 13, 1934, the Art Commission met at its office in Faneuil Hall at half past eleven o'clock in the morning.

Present: The Chairman Mr. Bellows, and Messrs. Edgell and Emerson.

The reading of the minutes of the last meeting, October 11, 1934, was omitted.

COPLEY SQUARE The Chairman reported on a postcard ballot of abutters on Copley Square and its neighborhood and civic organizations. He said that the estimated cost of the proposed change was thirty thousand dollars, of which twenty thousand would be for labor probably paid by the E. R. A. The Public Library Trustees, though probably favoring the plan, had not reached a formal decision. Trinity Church had not yet decided. The Copley Plaza owners had voted no; Hotel Brunswick, yes; Westminster Hotel, yes; S. S. Pierce, yes; New Old South Church, yes. The sense of the meeting was that Trinity Church and the Public Library be asked to take action as promptly as possible.

BUDGET Voted: to ask for the following items:

A. 1.	\$500
A. 2.	\$200
B. 1.	\$25
B. 29.	\$50
B. 37.	\$25
B. 39.	\$800
	\$1600

No further business being brought before the Commission, the meeting then adjourned.

Wm A. Swell

On Thursday, March 14, 1935, the Art Commission met at its office at Faneuil Hall, at 12 o'clock noon.

Present: The Chairman Mr. Bellows, and by proxy Messrs. Shurcliff, Emerson, Edgell, and Aldrich.

The reading of the minutes of the last meeting, December 13, 1934, was omitted.

CONTRACT FOR The Chairman read a letter from Judge Dowd
FOUR LATIN
SCHOOL TABLETS in relation to four school tablets: one
tablet 3' x 2½' at \$800 at the Boston Latin School, and three
tablets 14" x 16" at \$100 each at earlier sites of the school,
(1) at the Parker House, (2) at the Jordan Marsh Building on
Bedford Street, and (3) on Warren Avenue.

Voted: That this Commission approves the contract as submitted by the Law Department between John F. Paramino, sculptor, and the Commission for Marking Historical Sites, for four bronze tablets for the three hundredth anniversary of the Boston Latin School, total cost \$1100, and authorizes the Chairman to approve the contract, also payments under the contract.

PAINTINGS FOR Mr. Edgell reported that he had examined a copy
MECHANIC ARTS
HIGH SCHOOL of a painting by Rembrant (not Van Dyck as
labeled), also three paintings selected from work done by ERA
artists. He recommended that these four paintings be approved
for placing in the Mechanic Arts High School

WOODROW WILSON Mr. Edgell also reported that he had approved
SCHOOL
a portrait of Theobald Lynch, head master of
the Woodrow Wilson School, for a site in that school; also
that he would similarly approve a landscape of Provincetown

by John Whorf which the Woodrow Wilson School also wishes to hang.

The Chairman reported that he had approved a copy by Patrick Gavin of Raphael's "Expulsion of Heliodorus" for a site in the Woodrow Wilson School.

It was voted that these reports by Mr. Edgell and by the Chairman be and are hereby adopted.

No further business being brought before the Commission, the meeting then adjourned.

Wm. A. Stewart

On Wednesday, April 17, 1935, the Art Commission met at the Secretary's office, 11 Beacon Street, Boston, at twelve o'clock noon.

Present: The Chairman Mr. Bellows, Mr. Shurcliff, and later Mr. Edgell.

The reading of the minutes of the last two meetings, December 13, 1934, and March 14, 1935, was omitted.

THOMAS DILLOWAY HOUSE The Chairman presented a contract between the Commission for Marking Historical Sites and John F. Paramino, for a large bronze tablet to be placed on the entrance gate to the Thomas Dilloway House, opposite the First Church, total price \$585, of which \$350 is to be paid on approval of clay model and \$235 on final approval of the tablet.

It was voted that the Chairman be and hereby is authorized to countersign this contract.

BUST OF DR. GEORGE D. SEARS The Chairman reported that Miss Bashka Paeff had objected, through counsel, Mr. Silverman, to payment of less than \$3000 for her bust of Dr. Sears for the City Hospital.

It was the sense of the meeting that this Commission sees no reason to rescind its vote of October 11, 1934, that \$1500 is adequate payment, and that the bust, at that price, may be approved.

PAINTINGS IN CHARLESTOWN The Chairman reported that he had inspected the following old paintings at the Municipal Court, Charlestown, previously listed as in the Charlestown Branch of the Public Library: Daniel Webster by John Pope,

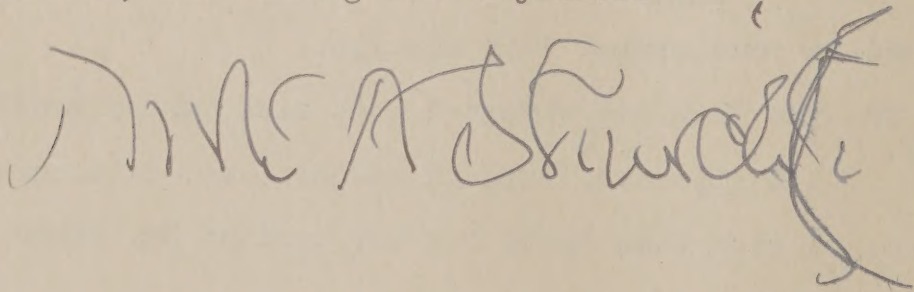
given by citizens in 1833; George Washington, by Frothingham, copied from the portrait by Stuart, and given by citizens in 1885; also a painting of Andrew Jackson, painter unknown.

PORTRAIT OF
MURRAY H. BALLOU

The Chairman reported that he had examined a portrait of Mr. Murray H. Ballou, Headmaster of the William E. Russell School, Dorchester, by Patrick Gavin; also that he had approved the portrait for its present temporary placing and for later permanent placing in the school auditorium.

It was voted: that this painting and its proposed placing are hereby approved.

No further business being brought before the Commission, the meeting then adjourned.

A large, stylized handwritten signature in dark ink, appearing to read "M. A. Stewart". The signature is written in a cursive style with long, sweeping strokes, particularly in the last name "Stewart".

On Thursday, May 16, 1935, the Art Commission met at the Union Club at one o'clock in the afternoon.

Present: The Chairman Mr. Bellows, and Messrs. Aldrich and Edgell.

The minutes of the last three meetings, October 11, and December 13, 1934, and April 17, 1935, were read and approved.

DORCHESTER The Chairman reported that Mr. Long, Chairman
HEIGHTS
MONUMENT of the Park and Recreation Department, had asked that the Art Department undertake the necessary repairs of the Dorchester Heights Monument in South Boston, and that it therefore seemed advisable to ask his Honor the Mayor for a transfer of sufficient funds.

It was voted: to authorize the Chairman to apply to the Mayor for a transfer of funds (say \$3,500) sufficient to provide for strengthening the Dorchester Heights Monument, estimated cost \$3,170, and to pay for expert services by Mr. Killam, \$125; also to authorize the Chairman to sign a contract or contracts for this work, and to make payments and transact any necessary business in connection with the same.

BUST OF COLONEL The Chairman reported that he had approved
GEORGE S. PENNEY a bust by a young sculptor, Mr. Parker Lord, of Col. George S. Penney, and found it unusually good for a young man; also that he had approved this bust for a site in the Gymnasium of the Boston Latin School.

MURAL PAINTINGS The Chairman also reported Mr. Aldrich and
FOR JEFFRIES POINT
LIBRARY he had examined a frieze of paintings on canvas of Ships through the Ages, by Mr. Frederick King, and had

approved this frieze for a site in the Jeffries Point Branch Library.

It was voted: that the Chairman's action as to the above bust and mural paintings, be and hereby is approved.

PAINTINGS IN THE CHARLESTOWN BRANCH LIBRARY The Chairman reported that he had examined the following painting, not previously known to this Commission, in the Charlestown Branch Library: Portrait of Jedediah Morse, (1787-1819), painter unknown. ^{1922, by H. F. Lynde} He also reported on two other paintings also in the Reading Room of the Branch Library: Richard Devens, (1772-1807), by Henry Sargent, and the Landing of the Pilgrims, painted in 1811 by S. F. B. Morse, aged 19.

PAINTINGS IN THE COUNCIL CHAMBER CITY HALL The Chairman also reported on the paintings in the Council Chamber, City Hall: (1) Portrait of George Washington, ^{Mass. High School} painter unknown; (2) Portrait of Zachary Taylor, painter unknown; both previously listed.

REVOLUTIONARY SOLDIERS MONUMENT CHARLESTOWN The Chairman reported that he had studied Mr. Ripley's plans for reconstructing this monument and had concluded that a simplified plan was feasible; also that Mr. Ripley preferred not to go further with the project.

It was voted: that the Chairman be and hereby is authorized to sign contracts and make payments as occasion arises in connection with the monument.

FOUR BOSTON LATIN SCHOOL TABLETS The Chairman reported that he had approved the clay model of Mr. John F. Paramino's tablet for the Boston Latin School; and had approved payment of seven hundred dollars (\$700) under his contract with the Commission on Marking Historical Sites, as authorized by the Commission's vote, March 1

No further business being brought before the Commission the meeting then adjourned. *John F. Paramino*

On Thursday, October 17, 1935, the Art Commission met at its office at Faneuil Hall at twelve o'clock noon.

Present: The Chairman Mr. Bellows, and Messrs. Edgell and Emerson.

The minutes of the last meeting, May 16, 1935, were read and approved.

CHAIRMAN'S Budget: The Chairman proposed that the Commis-
REPORTS: sion ask for the following Budget for 1936:
BUDGET

A. 1.	\$500
B. 1.	15
B. 29.	50
B. 37.	25
B. 39.	500
D. 1.	10
	<u>\$1100</u>

Voted: that these budget estimates be approved.

DORCHESTER The Chairman reported that the restoration of the
HEIGHTS
MONUMENT Dorchester Heights Monument had been completed at
a cost of \$2,589.80 though the Building Department had original-
other city engineers
ly advised asking an appropriation of \$10,000 for this work.

GEORGE D. The Chairman reported that he had talked with Mr.
SEARS BUST Silverman, counsel for Miss Bashka Paeff, and had
personally consulted with Mr. R. W. Hale who had advised him
to take no action, but to stand on this Commission's rights as
to contracts for works of art.

PAINTINGS The Chairman reported that he had had two paintings
CLEANED cleaned and their canvases stretched at the Charles-
town Municipal Court: 1. Daniel Webster by John Pope and 2.
Andrew Jackson, Painter unknown.

BOSTON LATIN
SCHOOL TABLETS

The Chairman reported that he had finally approved these three tablets by John F. Paramino.

GEORGE H. MURRAY
TABLET

The Chairman reported that he had approved the George H. Murray tablet for a place in the South Boston Municipal Building.

MONUMENTS
CLEANED

The Chairman reported that he had had the following monuments cleaned: Edward Everett, Copenhagen, Collins, Shaw.

JOSEPH WARREN
TABLET

The Chairman reported that he had had McGann remove the Joseph Warren Tablet from the wrecking of the American house, and deposit it temporarily at the office of the Sons of the American Revolution.

DECLARATION OF
INDEPENDENCE
TABLET

The Chairman reported that this tablet, which had buckled, was being repaired.

Voted: That all the above action by the Chairman is hereby approved.

PAINTINGS TO BE
CLEANED

The Chairman reported that he proposed to clean the portrait of Washington at the Charlestown Municipal Court, and The Landing of the Pilgrims by S. F. B. Morse, the General Devens by Henry Sargent, and a portrait of Jedediah Morse at the Charlestown Branch Library.

No further business being before the Commission, the meeting then adjourned.

W. A. S. R. C.

The Art Commission met on Forsyth Way, Boston, on Tuesday, December 2, 1935, at 2:15 P. M.

Present: Messrs. Bellows, Edgell, Aldrich, Shurcliff, also Mr. R. W. Gray.

The reading of the minutes of the last meeting, October 17, 1935, was omitted.

ENDICOTT MONUMENT Mr. Gray showed the proposed site for the Endicott Monument as staked out. Other sites were examined. A site further west was considered. Mr. Shurcliff agreed to take up the question of moving trees with the Park Commission if this last site was chosen.

No further business being brought before the Commission, the meeting then adjourned.

Andrew A Shurcliff

The Art Commission met at its office in Faneuil Hall on Thursday, March 5, 1936, at twelve o'clock noon.

Present: The Chairman Mr. Bellows, and Mr. Emerson, also, by proxy, Messrs. Aldrich, Edgell, and Shurcliff.

The minutes of the last two meetings, October 17 and December 3, 1935, were read and approved.

The Chairman reported as follows: that

(1) a new finial had been supplied for the fence of the Boston Common Tablet for \$50.00,

(2) Frothingham's Copy of Stuart's portrait of Washington had been cleaned by Vose for \$95.00,

(3) surveys for the Bunker Hill Memorial Tablets had been made by Crocker,

(4) Cleverdon Varney and Pike, consulting engineers, had been employed to revise the drawings and specifications for the Bunker Hill Memorial Tablets,

(5) the designs for re-enframing these Tablets had been approved by the Park Department and by his honor the Mayor, and the Mayor had proposed and the City Council voted an appropriation of \$9000 for carrying out the designs,

(6) a card catalogue of municipal works of art had been completed.

Voted: that all the above actions taken by the Chairman be approved.

BUNKER HILL Bids for the stone work, grading, etc., also
MEMORIAL
TABLETS for the bronze work, were opened and read.

Voted: that the lowest bid be accepted in each case, i. e.

- (1) D. F. & W. G. Burns, Inc., 's bid of \$3,930.00 for stone work, etc., under the general contract, and
- (2) the Gorham Company's bid of \$1,300.00 for the bronze work.

Voted: that an additional sum be allowed to cover necessary bonds.

Voted: that the chairman be authorized to sign contracts for the improvement and embellishing of the Bunker Hill Memorial Tablets, Winthrop Square, Charlestown, and to employ experts, make payments, and contract business in connection with the same.

No further business being brought before the Commission, the meeting then adjourned.

John A. Steward

The Art Commission met at its office in Faneuil Hall on Tuesday, March 17, 1936, at two o'clock in the afternoon.

Present: The Chairman Mr. Bellows, and Messrs. Shurcliff, Edgell and Emerson.

The minutes of the last meeting, March 5, 1936, were read and approved.

BUSTS BY The Chairman reported that he and Mr.
JO DAVISON Emerson had inspected twelve busts of Great War notables by Jo Davison, presented to the Boston Public Library; that no sites for these busts is yet proposed; also that Mr. Emerson and he himself considered these busts acceptable.

Voted: that these busts be approved, subject to subsequent approval of their location.

COPY IN MARBLE OF A The Chairman and Mr. Emerson
BUST OF THE YOUNG
AUGUSTUS reported that they had inspected a copy in marble of a bust of the Young Augustus, given to the Boston Public Library, and found both the bust and the proposed location acceptable.

Voted: that this bust be approved for a site in the Boston Public Library.

BUST OF The Chairman read, in part, the correspondence
DR. SEARS concerning Miss Bashka Paeff's bust of Dr. Sears, from July 6, 1932, down to and including a recent letter from the Chairman to Miss Paeff.

Voted: that Miss Paeff be requested to have the bust in question placed in Mr. Emerson's office, or elsewhere, to be inspected by all the members of the Commission.

No further business being brought before the Commission, the meeting then adjourned.

Wm A Thwack

The Art Commission met at Mr. Emerson's office, 491 Boylston Street, on Monday, April 13, 1936, at two o'clock in the afternoon.

Present: The Chairman Mr. Bellows, and Messrs. Shurcliff, Aldrich, Edgell and Emerson.

The reading of the minutes of the last meeting, March 17, 1936 was omitted.

BUST OF DR. SEARS The Chairman mentioned the fact that
BY BASHKA PAEFF all the Commissioners had recently examined this bust, at this Commission's office in Faneuil Hall. He also recalled this Commission's votes on this subject on October 11, 1934, and April 17, 1935.

Voted: that the acquisition by this City of the bust of Dr. Sears by Miss Bashka Paeff, as presented to this Commission, be not approved.

BUNKER HILL The Chairman reported on work done by
MEMORIAL
TABLETS Mr. Herbert G. Ripley in connection with the Bunker Hill Memorial Tablets.

Voted: that Mr. Herbert G. Ripley be paid not more than \$100 for various studies made for the Bunker Hill Memorial Tablets.

PORTRAITS OF The Chairman read a letter from Mr.
SAMUEL ADAMS AND
JOHN HANCOCK H. W. Foote asking that the City lend the portraits of Samuel Adams and John Hancock by Copley, now at the Museum of Fine Arts, to Harvard University for exhibition in connection with the Tercentenary Celebration.

Voted: that these portraits be lent to
Harvard University as requested.

ALEXANDER The Chairman reported that he had employed
HAMILTON
STATUE John Evans to clean this statue.

Voted: that the Chairman's action in this
matter be approved.

No further business being brought before the
Commission, the meeting then adjourned.

Arthur H. Shurcliffe

The Art Commission met at 51 First Street, East Cambridge, on Wednesday, July 8, 1936, at ten o'clock in the morning.

Present: The Chairman Mr. Bellows, and Messrs. Shurcliff, Edgell, and Sargent.

The minutes of the last two meetings, March 17 and April 13, 1936, were read and approved.

BUST OF DR. SEARS The Chairman reported that his honor the

mayor, at a recent meeting at the Mayor's office attended by the Mayor, Corporation Counsel Foley, and Messrs. Sargent and Bellows of this Commission, called expressly to discuss this matter, had apparently sympathised with this Commission's attitude, and had expressed appreciation of the Commissioners' service to the City without pay.

CIVIL WAR MONUMENT AT MEETING HOUSE HILL The Chairman reported on the damaged condition of the interesting cast-iron fence around the Civil War Monument at Meeting House Hill.

Voted: that the Chairman be requested to act as a committee of one with full powers to see that this be properly repaired.

MR. ALDRICH In view of the expiration of Mr. Aldrich's service on this Commission,

Voted: that the Clerk be directed to send Mr. Aldrich a letter of appreciation and regret.

CENSORSHIP BOARD The Chairman reported that according to the newspapers, the Legislature had passed a bill creating a Censorship Board, to be organised January, 1937, and to consist of the Mayor, the Police Commissioner, and a member of the Art Commission to be designated by this Commission.. The Chairman suggested, and it was the sense of the meeting, that the Art Commissioners serve on the Censorship Board in rotation, a year at a time.

REVERE MALL The Chairman reported on Mr. Robert S. Chase's proposal to place a series of some forty tablets on the brick walls of the Revere Mall, behind the Old North Church. The Chairman felt that a smaller number of tablets would be preferable, and that any tablets placed in the proposed position should be grouped.

Voted: that the Chairman and Mr. Shurcliff be appointed a Committee with full powers on these tablets and their placing.

STUART'S PORTRAIT OF GEN. KNOX Mr. Edgell reported that Mr. Knoedler of New York had asked the Art Museum to lend him, for a special exhibition at his New York gallery, the portrait of General Knox by Gilbert Stuart, which is deposited by the City at the Museum of Fine Arts. After some discussion it was the sense of the meeting that it would not be advisable to grant this request.

Voted: that Mr. Edgell be appointed a committee of one to answer Mr. Knoedler.

JOHN ENDICOTT STATUE The Commission inspected the plaster casts of the John Endicott Statue and of the plaque for the monument with Mr. Jennewein the sculptor, and

Mr. R. W. Gray, the architect of the monument.

Voted: that the statue and the plaque be approved, and that the members of this Commission be encouraged to express their individual ideas as to possible improvements.

No further business being brought before the Commission, the meeting then adjourned.

Arthur A. Churchill

The Art Commission met at its office in Faneuil Hall on Thursday, October 22, 1936, at noon.

Present: The chairman, Mr. Bellows, and Messrs. Shurcliff, Sargent, and Emerson.

The minutes of the last meeting, July 8, 1936, were read and approved.

CHAIRMAN'S REPORT The Chairman presented a report of action taken by him since the last meeting.

REPORT ON VARIOUS ACTIVITIES SINCE JULY 8, 1936

Payments on the Bunker Hill Memorial Tablets are completed, making a total of \$6,205.75 on an appropriation of \$9,000.00.

On October 6, the Mayor discussed once more the proposal of this Commission to approve the Dr. George Sears bust, but seemed satisfied that the Commission would not change its vote.

The Park Department requested this Commission to regild the two war memorials and other gilding at the Boston Air Port. The bill of \$233.00 is to be paid by the Park Department.

The Francis G. Kane Tablet on the corner of Bowdoin, Winter and Hancock Streets, Dorchester, has been cleaned and repaired by John Evans at a cost of \$35.50.

A bid to repair the fence surrounding the Civil War Monument at Meeting House Hill for the sum of \$351.00 was accepted and the work is in progress.

Assistance was given the Public Library in regard to the revarnishing of the new murals at the East Boston branch.

The Endicott monument is progressing rapidly and is partly in place.

The proposed new Huntington Avenue subway has caused editorials in the Herald and Transcript suggesting the opportunity the changes will give to fix up Copley Square. Mr. Frederic Curtiss has presented his suggestions for the Square in a drawing. Mr. Conrad Hobbs of the W. P. A. urges an opportunity to do something about the square.

Mr. Shurcliff and the Chairman have been following the studies for tablets in the North End Mall.

Robert P. Bellows

Voted: That the actions detailed in the Report by the Chairman of various activities since July 8, 1936, be approved.

BUDGET It was

Voted: That the following budget estimates be approved:

A. Personal Services

1. <u>Permanent employees</u> (1)	\$400.00
-----------------------------------	----------

B. Contractural Services

1. <u>Printing and binding</u>	10.00
--------------------------------	-------

29 <u>Stenographic and Copying</u>	50.00
------------------------------------	-------

37 <u>Photographic and Blue Printing</u>	30.00
--	-------

39 <u>General Repairs</u>	500.00
---------------------------	--------

D. Supplies

1. <u>Office</u>	10.00
------------------	-------

STUART PORTRAIT It was
OF GEN. KNOX

Voted: That the request of Conger Goodyear for the loan of the oil portrait by Gilbert Stuart of General Knox for the exhibition of works of art by American artists in the Jeu de Paume in Paris in the summer of 1937 be granted, provided the Art Museum is agreeable to this and will see that all expenses are met, including insurance.

CENSORSHIP It was

Voted: That a meeting of the Art Commission be called in January, 1937, as directed by the new statute, to elect a member of the Art Commission for one year to the new commission with authority for the Revocation and Suspension of licenses for Theatrical and like Exhibitions in the City of Boston.

CHANNING The Chairman with Mr. Keith having measured, it was
MONUMENT

Voted: Whereas an examination of the Channing Statue on October 17, 1936, showed no further settlement since a previous examination on June 29, 1934, that nevertheless from time to time a further watch be kept to assure the commission that no further settlement occurs, the statue at present being 2-1/4" out of plumb in a vertical height of 8' - 0".

PAUL REVERE Mr. Robert S. Chase appeared, and presented
MALL TABLETS various sketches. It was

Voted: That the general idea of placing inscriptions on tablets in walls at the Revere Mall be approved, reserving further action till detailed studies are presented.

No further business being brought before the Commission, the meeting then adjourned.

Meeting of January 13, 1937. See page 54.

On Thursday, January 28, 1937, the Art Commission met at the Union Club, 8 Park Street, Boston, at twelve forty-five in the afternoon.

Present: The Chairman Mr. Bellows, and Mr. Edgell, also Messrs. Emerson and Shurecliff by proxy.

The minutes of the last meeting, October 22, 1936, were read and approved.

The Annual Report was read and approved.

BUST OF DR. GEORGE D. SEARS Voted: That the vote of April 13, 1936, disapproving the acquisition of the bust of Dr. Sears by Bashka Paeff, be rescinded, and that the Chairman be and hereby is empowered to approve a bill of \$1500 for this bust.

CENSORSHIP BOARD Voted: That the Chairman serve on the Censorship Board during 1937, and that the other members, if possible, serve in rotation, during subsequent years, according to their respective dates of appointment.

UPKEEP Voted: That the Chairman be and hereby is empowered to spend approximately \$200.00 for repairs, as follows:

Repair of Declaration of Independence Tablet

Repair of Charter Street wrought iron Arch at the north entrance of the Copp's Hill Burying Ground
Painting fence of Civil War Monument at Meeting

House Hill

Taking out glass from two Lanterns at the Curley^{THIS}
Guild Gate, Boston Common

REVOLUTIONARY MONUMENT
CHARLESTOWN Voted: That the tablets at the Revolution-
ary Monument, City Square, Charlestown, be
cleaned before the 17th of June.

HISTORICAL MONUMENT A white marble monument, consisting of forty-
eight free standing columns in a hollow square,
designed by Harold Field Kellogg for a site on Commonwealth
Avenue over Muddy River, near the Leif Ericsson Monument,
was considered. It was the sense of the meeting that this
monument would be out of scale, at the proposed site.

MURALS, DEPARTMENT
OF PUBLIC WELFARE Voted: That Mr. George Lloyd's small
designs in color for murals in the Hall
of the Department of Public Welfare Building, be approved,
for the proposed position, subject to final approval of the
murals themselves.

No further business being brought before the
Commission, the meeting then adjourned.

Arthur J. Swindle

The Art Commission was a party to a meeting called by Mayor Mansfield at City Hall at 11 A. M., Tuesday, March 23, 1937, to discuss Murals at Welfare Building.

Present from Art Commission: The Chairman, Mr. Bellows, and Messrs. Edgell, Emerson, and Sargent.

Others present: his Honor the Mayor, Mr. McMurray of Public Welfare Board, and W. P. A. officials.

After a recess in which the Commission visited the Welfare Building and viewed the incompletd murals, the meeting reconvened. No action was taken. At 12.30 it adjourned.

Wm A. Szwed

On Thursday, March 23, 1937, the Art Commission met at 11 Beacon Street at half past twelve in the afternoon.

Present: The Chairman Mr. Bellows, and Messrs. Emerson, Edgell, and Sargent.

ENDECOTT MONUMENT Voted: That the Endecott Monument be and hereby is approved.

STATUE OF PAUL REVERE Voted: That the setting up of Dallin's statue of Paul Revere in Statler Park be approved for two weeks, including "Boston Art Week."

PAUL REVERE MALL The plans for the embellishment and completion of Paul Revere Mall were examined. They showed some response to the suggestions already made by this Commission. Several of the members objected, nevertheless, to the "chattiness" of the inscriptions.

No further business being brought before the Commission, the meeting then adjourned.

Adm. H. Sturtevant

Conference with the Mayor and Trustees of Boston City Hos-
pital in re Dr. Sears Bust, January 13, 1937.

On January 11, the Chairman received a letter from the Mayor's secretary suggesting a meeting in the Mayor's office together with the trustees of the City Hospital at 10.30 A. M., January 13.

Present: The Mayor; Messrs. Manning, Dreyfus, and another, all trustees; Bellows, Edgell, and Sargent of the Art Commission. Mr. Shurcliff was in Virginia, and Mr. Emerson in bed.

The City Hospital authorities acknowledged that their proceedings had been quite irregular, but were the result of ignorance. They explained the great embarrassment they felt about the whole matter, particularly concerning Dr. Sears and Miss Paeff.

The Art Commission expressed a willingness to be of help to them if this were possible. It was made quite plain that this Commission thought the bust of an inferior quality and the price of \$3,000 entirely too high.

A spirited but amicable discussion between the two boards lasted for more than an hour.

The Mayor contended that the Chairman's letter of October 25, 1934, in which "the Art Commission of the City of Boston stands ready to approve a payment to Miss Paeff of \$1,500 for services in full," later ratified by the Commission, was still an engagement, although on a request to reopen the matter the Commission had voted on

April 13, 1936, that the bust "be not approved."

The Chairman, speaking for the members of the Commission present, said he wished to consult the absent members before further action.

Wm A Shurcliff

On Thursday, May 13, 1937, the Art Commission met at its office at Faneuil Hall, at 12 o'clock noon.

Present: the Chairman Mr. Bellows, Messrs. Emerson, Edgell, Sargent, and Miss Browne.

The minutes of the meetings of January 23, January 28 and March 23, 1937, were read and approved.

ELECTION OF Voted: that Mr. Sargent be appointed
SECRETARY Secretary.

Voted: that a letter be sent to Mr. Shurcliff thanking him for services and expressing regrets.

ROBERT BURNS MONUMENT A letter from Mr. Lefavour to Mr. Emerson was read, suggesting that this monument be moved.

WHITE MONUMENT PUBLIC GARDEN Mr. Edgell reported that this monument has been cleaned, and the cost defrayed

from the special fund in the hands of the Museum of Fine Arts.

ROBERT BURNS
MONUMENT

Voted: that if the Park Department wishes the monument moved to a new site, and if money is provided for moving, this Commission will be glad to consider the matter.

JOHN HANCOCK
PORTRAIT

Voted: that permission be given for a reproduction of the Copley portrait of John Hancock by the Bureau of University Travel.

PAUL REVERE
MALL

Mr. Robert S. Chase appeared and presented blue prints from Mr. Arthur A. Shurcliff's office for tablets at the Paul Revere Mall.

Voted: that these blue prints be approved in general, subject to subsequent approval of detailed drawings of the individual tablets.

No further business being brought before the Commission, the meeting then adjourned.

David Parker

On Tuesday, June 15, 1937, the Art Commission met at the site of the Endecott Monument, after the unveiling.

Present: The Chairman Mr. Bellows, and Miss Browne.

Excused: Messrs. Edgell and Emerson, abroad.

Absent: Mr. Sargent.

The proposed forty-eight column monument to local history designed by Mr. Harold F. Kellogg was discussed. The sense of the meeting was that converting the design into one for a building to house local archives might have merits.

No further business being brought before the Commission, the meeting then adjourned.

David Sargent

The Art Commission met at its office in Faneuil Hall on Thursday, October 21, 1937, at noon.

Present: The chairman, Mr. Bellows, Messrs. Emerson, and Edgell, and Miss Browne.

The minutes of the meetings of May 13, and June 15, 1937, were read and approved.

BUDGET The chairman proposed the following budget estimates:

A.	1 Permanent employee	\$400
B.	1 Printing and binding	10
	29 Stenographic and copying	50
	37 Photographic and blueprinting	30
	39 General repairs	500
D.	Office supplies	<u>10</u>
		\$1000

Voted: That these estimates be adopted.

Voted: That the loan of the Copley portraits of John Hancock and of General Knox to the First National Bank during the Bankers' Convention in October be approved.

SUFFOLK COURT HOUSE

With regard to a group for the new Suffolk Court House by Mr. John F. Paramino, it was the sense of the meeting that the Art Commission would be glad to help, and will appoint a committee to inspect Mr. Paramino's model.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent

On Tuesday, March 15, 1938, an informal meeting was held at the office of Mr. Arthur A. Shurcliff, 11 Beacon Street, Boston, at half past two in the afternoon.

Present: Miss Browne, also, by invitation, Mr. Chase, Mr. Shurcliff, and Mr. John F. Fitzgerald.

PAUL REVERE Mr. Shurcliff presented revised blue prints:
MALL

(1) plan, (2) elevation of south wall, (3) an alphabet, (4) full-size letter for 2 sample tablets, (5) $\frac{3}{4}$ scale elevation of central tablet, (6) inch scale of central tablet, (7) details of fastening, (8) central tablet on south wall, and (9) twelve other tablets.

Mr. Chase submitted a letter, 25th February, 1938, M. A. de W. Howe to Mr. Chase, stating that he had O. K.'d all the inscriptions.

Mr. Emerson telephoned that, if satisfactory to those present, and to Mr. Shepley, he thought the blue prints should have the approval of the Commission. After consideration of the blue prints, it was the sense of the meeting that these blue prints should be approved.

David Sargent

On Thursday, November 27, 1938 the Art Commission met at its office in Faneuil Hall at 12 o'clock noon.

Present: the Chairman, Mr. Bellows, Messrs. Emerson, Sargent and Edgell and Miss Browne.

The minutes of the last two meetings, October 21, 1937 and March 15, 1938, were read and approved.

COURT HOUSE Voted: that the sculpture on the Suffolk
SCULPTURES

County Court House by Mr. John F. Paramino be approved.

CLEANING STThe Chairman reported that the Copenhagen Foun-
STATUARY

tain, the Donald Mackay Monument, the John Endecott Monument and the Samuel Adams statue have been cleaned, and the expense paid from the income of the Copenhagen Fund.

GEORGE D. It was unanimously voted that the bust of Dr.
SEAR'S BUST

George D. Sears by Bashka Paeff, be approved for a position in the new City Hospital, Tyler Fund, Building; and that the chairman be and hereby is authorized to approve a bill of \$1500 (fifteen hundred dollars) in full payment for said bust.

BUDGET Noted that the following budget estimates be approved:

A.1.	Permanent employees	\$400
B.1.	Printing and binding	10
29	Stenographic and copying	50
37	Photographic and blue-printing	30
39	General repairs	500
C.1.	Office Supplies	10

\$1000

ENDECOTT Voted that the proposal to put blue stone
MONUMENT.

flagging around the Endecott Monument be
approved.

CENSORSHIP It was understood that Mr. Sargent, if called
BOARD
on, will serve on the censorship board in 1939.

No further business being brought before the Com-
mission, the meeting then adjourned.

Daniel Sargent

On Thursday, January 6, 1939, the Art Commission met at its office in Faneuil Hall, at twelve o'clock noon.

Present: the Chairman, Mr. Bellows, also by proxy Messrs. Edgell and Emerson, and Miss Browne, also the assent of Mr. Sargent before sailing.

PAUL REVERE Voted: that the drawings for the Paul MALL

Revere Mall tablets, submitted to the Commission by Mr. A.A. Shurcliff on January 24th, be approved.

No further business being brought before the Commission, the meeting was adjourned.

David Sargent

On Thursday, May 11, 1939, the Art Commission met at the Union Club Boston, at one o'clock in the afternoon.

Present: The Chairman Mr. Bellows, Messrs. Edgell and Emerson, and Miss Browne.

The minutes of the last two meetings, November 27, 1938, and January 6, 1939, were read and approved.

CHAIRMAN. It was unanimously voted that Mr. Bellows be re-elected Chairman.

SECRETARY. It was unanimously voted that Mr. Sargent be re-elected Secretary.

BOARD OF CENSORS. It was voted that Mr. Sargent serve during 1939 as the Art Commission member of the City Board of Censors.

AUSTIN PORTRAIT. The Chairman displayed a portrait of Benjamin Austin, from City Hall, which he had allowed Mrs. Frank Austin to borrow for a short period, to have copied. During that period the Chairman had arranged to have the portrait cleaned by Oliver Brothers, at Mrs. Austin's expense.

*S.A.
Greenwood*

GOVERNOR ANDREW PORTRAIT. The Chairman reported that the portrait of Governor Andrew by Hunt, hanging on the stairway at Faneuil Hall, had been found to have a tear in the canvas. This damage, to the background near the feet, had been repaired.

GOVERNOR ENDECOTT MONUMENT. The Chairman reported that he had approved flagging for the paths at the Governor Endecott Monument, and that the work had been paid for by the Museum of Fine Arts.

PAUL REVERE TABLETS. The Chairman reported that, on August 17, he had approved, to date, the bronze tablets for the Paul Revere Mall.

Voted: That all action taken by the Chairman since the last meeting, as reported by him, be and hereby is approved.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent

On Thursday, November 16, 1939, the Art Commission met at its office in Faneuil Hall, at twelve o'clock noon.

Present: The Chairman Mr. Bellows, Messrs. Emerson and Sargent, and Miss Browne.

The minutes of the last meeting, May 11, 1939, were read and approved.

CENSOR. Voted: that Miss Browne be designated as Art Commissioner on the Board of Censors on Plays for 1940.

BUDGET. Voted: that the following budget estimates for 1940 be approved.

A.	1. Personal Service		\$396.00
B.	Contractual Services		
	1. Printing and Binding	1.25	
	29 Stenography and Copying	15.82	
	37 Photos and Blueprints	16.89	
	39 General Repairs	321.00	354.96
C.	Supplies		
	1. Office		9.00
total			\$ 759.96

CHAIRMAN'S REPORT The Chairman reported that the sword from the Glover Monument on Commonwealth Avenue had been stolen, and that he had temporarily replaced it with a wooden sword, properly colored; that arrangements had been made for replacing the Elihu Yale and Governor Endecott Tablet as nearly as possible in its old position; that he had consulted with the Director of the Boston Public Library and that he had consulted with Mr. Constable about cleaning the Sargent murals, and with Mr. Edward Forbes about cleaning the Puvis de Chavannes murals; that he had had the Parkman Monument at Jamaica Plan cleaned at his own expense; that he had taken preliminary steps toward replacing the Denton Tablet in Dorchester; and finally that he had approved bills for a Tablet in Memory of the 9th Regiment, provided for by a vote of the City Council, and placed on private land.

Voted: all action by the Chairman, as above stated, be and hereby is approved.

A PAUL REVERE MONUMENT Mr. O'Connell of the White Fund appeared by request, and suggested the Paul Revere Mall as a site for Mr. Dallin's Monument to Paul Revere. Mr. Emerson read part of a letter from Mr. Edgell to

the Chairman stating Copps Hill Terrace would be "a most appropriate place, a most monumental one, and one which would permit the statue being seen adequately from many angles." Mr. O'Connell gave it as his opinion that the White Fund would prefer the Paul Revere Mall. Mr. O'Connell then withdrew.

It was the sense of the meeting that the Chairman should write Mr. O'Connell that the Commission has approved the statue, and that the Paul Revere Mall might furnish a site, but not on the main axis.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent

PAUL REVERE STATUE

Friday, February 9, 1940. Meeting at a few hours' notice in the office of the White Fund, City Hall, at 3 P.M. Present--Mr. O'Connell, manager of the fund, Mr. Fox, City Auditor, Mr. Dallin, Sculptor, Mr. Raymond Porter, Sculptor and designer of Paul Revere statue pedestal, and Messrs. Emerson, Sargent and Bellows of Boston Art Commission.

The general design of the pedestal was approved, there being a majority of the Commission present.

The question of site was discussed somewhat vigorously for over an hour. Mr. Dallin wished to remove the present fountain and substitute his statue. Mr. Porter favored a site on the long axis near Hanover Street and facing St. Stephen's church. The Commission rather favored locating the statue on the cross axis on the other side of the fountain from the proposed tablets but saw some merit in Mr. Porter's contentions which seemed also to appeal most to the White Fund trustees. Finally, (even Mr. Dallin), all of us present agreed on the second square in the paving, facing St. Stephen's church.

The members of this Commission present strongly recommended that an able architect be employed to make working drawings, prepare specifications, invite bids and superintend the erection of the monument, following and conferring with the designer, Mr. Porter.

Adjourned 4:20 P.M.

Daniel Sargent

On Friday, February 23, 1940, the
Art Commission met at its office in Faneuil
Hall at twelve o'clock noon.

PRESENT: the Chairman, Mr. Bellows, and Mr.
Daniel Sargent.

CLERK Howard T. Clinch, 177 State Street,
 was elected temporary Clerk in
place of Henry Copley Greene, who is on leave
of absence. The term of the appointment was
from March 1, 1940 to December 31, 1940.

No further business being brought before
the Commission, the meeting then adjourned.

Daniel Sargent

On Wednesday, November 13th, 1940, the Art Commission met at its office in Faneuil Hall at twelve o'clock noon.

Present:- the Chairman, Mr. Bellows, Miss Browne, and Messrs. Emerson, Edgell, and Sargent.

The minutes of the last three meetings, November 16, 1939, and February 9 and 23, 1940, were read and approved.

The Chairman reported that the Budget Commissioner had set such an early date for submitting budget estimates that it had been necessary to send in the Commission's estimates in advance of this meeting. He therefore asked that the following estimates be approved for the year 1941:

A.	1	Clerk's salary	\$400.00
B.	1	Printing and binding	6.25
	29	Stenographic and copying	79.10
	37	Photographic and blueprinting	84.45
	39	General repairs	321.00
D.	1	Office supplies	<u>10.00</u>
Total			\$ 900.80

The Chairman explained that B 29 and B 37 were important in view of the fact that he had been appointed on the Mayor's Committee to consider rearranging Copley Square. He also explained that accidental damage to one of the stone benches at the back of the Shaw Monument would necessitate an additional estimate of \$215.00 under B 39.

VOTED: that the Budget estimates as above, and including the supplementary estimate of \$215. (two hundred fifteen dollars) under B 39, be and hereby are approved.

Voted: That Mr. Emerson be designated as Art CENSOR Commissioner on the Board of Censors on Plays for the year 1941.

CHAIRMAN'S REPORT. The Chairman reported the following action taken since the last meeting:

On March 7, 1940 he had accepted a concrete bench, in memory of John T. Morse, Jr., given to the city

by Miss Charlotte G. S. Morse, for a site on Commonwealth Avenue, near the Algonquin Club.

On March 14th Mr. E. A. Lowe had finished the cleaning of the Sargent murals at the Boston Public Library. And Mr. Arcadius Lyon had finished the cleaning of murals by Puvis de Chavannes, at the Boston Public Library, with the exception of the great panel. The panel "Philosophy", which was somewhat loose, was being watched.

On April 11, the Chairman had lent the Stuart portrait of General Knox to the Department of Fine Arts of the Carnegie Institute of Pittsburgh for the two months from October 24th to December 15th, for the Pittsburgh retrospective exhibition. The portrait was insured for \$14,000.

On May 2 the gift of a portrait of John Ruskin to the city was disapproved; but the gift of a Portrait of Phillips Brooks, by the late Charles Akerman Jackson, was approved for a site in the Phillips Brooks branch of the Boston Public Library at Readville. The Chairman had approved the cleaning, by Mr. Lowe, of the Public Library murals by Abbey.

On May 10th the Chairman had disapproved placing, on the outside of Faneuil Hall, a Bronze Tablet for Ancients and Honorables, submitted by Mr. Thornbury.

On August 8th, the Chairman had received a letter through Mr. Long about the condition of the O'Reilly and Collins monuments. Mr. McGann had submitted estimates for cleaning the busts; O'Reilly, \$55.00, Collins, \$75.00. The Chairman had sent these figures to the Mayor with a request for money from the Copenhagen Fund.

On August 15th the Chairman had been appointed, by the Mayor, on the Committee for making a study of Copley Square: Mr. W. P. Long, Chairman; members H. V. Hubbard, G. G. Hyland, A. L. Race, W. P. Hickey, P. T. Desmond, and T. P. Sullivan.

On October 1st the Clerk, Henry Copley Greene, had been re-instated after his leave of absence for Red Cross service in France.

The Paul Revere Statue had been dedicated, on the Paul Revere Mall, Sunday afternoon, September 22, 1940.

On November 13th the Chairman had approved a Bronze Tablet, on a boulder placed on the green to the left of the Municipal Building in South Boston. This tablet was in memory of the work of the Perkins Institution and Massachusetts School for the Blind, in South Boston, from 1839 to 1912. It was to be unveiled Saturday morning, November 23rd, at 10.30 A. M.

It was voted that all the action taken by the Chairman as reported above be and hereby is ratified and approved.

No further business being brought before the Commission, the meeting then adjourned.

Daniel J. Jager
Secy

The Art Commission met at the Union Club, 8 Park Street, on Tuesday November 18th, 1941, at twelve-thirty p. m.

PRESENT: the Chairman, Mr. Bellows, Miss Browne, and Messrs. Edgell, Emerson, and Sargent.

The reading of the minutes of the last meeting, November 13th, 1940, was dispensed with.

CHAIRMAN'S
REPORT

The Chairman reported the following action since January 1, 1941.

Pursuant to an order of the City Council, December 16, 1940 appropriating \$645. for a permanent marker at the original site of the Perkins Institution and Massachusetts School for the Blind, he inspected and corrected the model for the tablet. He also worked with the W.P.A. sculptors to improve the design, and approved it as altered.

He approved repairs, costing \$215., to one of the granite seats at the rear of the Shaw Monument. This work was paid for by the Park Department.

In connection with a Milles Exhibition by the Museum of Modern Art, the Chairman approved temporary placing at Copley Square, during January and February 1941, of a statue of Folke Filbyter by Carl Milles.

He collaborated with Police Officer Coates and with Tom McVey, who does "monumental" work at his Allston yard, in securing designs for a monument to eighty-seven volunteers in the last war, all from the small Hanoville district. An existing limestone eagle, thought to be by Daniel Chester French, was combined at no great expense with a second-hand granite column and base. With Mr. Sargent, the Chairman approved the resulting monument.

The Chairman reported that the Mayor has asked that a bronze tablet be added to the Hanoville memorial with the names of the eighty-seven veterans. A special appropriation would be necessary for this purpose.

At the request of Mr. Lord, the art objects at the Public Library were listed, and the best starred, for possible removal, - among others a Winslow Homer camp-scene in oil.

With the help of Mr. Edgell, who has funds for this purpose, the White Memorial on the Public Garden has been cleaned.

Through Mr. Long of the Park Department, broken balusters at the Johnson Memorial at the head of Westland Avenue have been replaced, and the monument partially cleaned by the John Evans Company.

The City Council having appropriated \$250.00 "for the cleaning and partial restoration of four oil paintings in City Hall," this work has been done by Oliver Brothers at their shop. New markers, made by T. O. Metcalf, printer, read as follows:-

- (1) George Washington, 1732-1799,
Painted by Moses Wright
after Gilbert Stuart's Athenaeum portrait;
- (2) Benjamin Austin, 1752-1820, Selectman (cleaned
Painted by Ethan Allen Greenwood, last year)
c. 1820;
- (3) Major Robert Anderson, 1805-1871, Hero of Fort
Painted by Joseph Ames, 1861; Sumter
- (4) Zachary Taylor, 1784-1850, Artist Unknown
- (5) Washington P. Gregg, Clerk of the Common Council,
1843-1884
Painted by Edgar Parker, 1885

The Chairman informally approved a tablet in memory of John Augustus (1785-1869), a pioneer in probation work for prisoners, for a position to the right of the main doorway of the City Hall Annex, site of the old Court House.

Pursuant to an order of the City Council, August 18, 1941, appropriating \$400 for a permanent marker at the Alice E. Gallagher Park in the Brighton district, in memory of Alice E. Gallagher, the chairman secured a more effective and shorter inscription, and a revised design, and approved the memorial.

At the request of Mr. Lord, director of the Boston Public Library, the Chairman arranged with Mr. Lowe of the Boston Museum of Fine Arts for repairing the large oil painting, "Landing of the Pilgrims", painted by Samuel Finley Breese Morse, and hung in the Charlestown Branch Library.

The railing at the Crispus Attucks Monument on the Common having been damaged, the Chairman reported to Mr. Long that this railing might well be removed. Mr. Long, however, preferred to repair it.

The Chairman has found various monuments with swords damaged or stolen; the cast-iron swords around the Civil War monument in Dorchester, General Glover's sword, twice removed, Colonel Shaw's sword badly bent, and Colonel Prescott's sword (not removed and replaced for some years.

The Chairman deplored the condition of the cast-iron Brewer Fountain on the Common. Unless painted, he said, it would soon be a thing of the past.

BUDGET The Chairman reported that he had submitted to the Budget Commissioner the following budget estimates:

A	Personal Service		\$400.
B	Contractural Service		
	1	Printing and Binding	20.)
	29	Stenographic and Copying	100.)
	37	Photographic and Blue-	)
		printing	100.)
	39	General Repairs	1,000.)
D	Supplies		<u>10.</u>
		TOTAL	<u>\$1,630.</u>

It was Voted: That the Chairman's action since January 1, 1941, as reported above, be and hereby is ratified and approved.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent
Secy

On Thursday, November 5th, 1942, the Art Commission met at its office in Faneuil Hall at twelve o'clock noon.

PRESENT: The Chairman, Mr. Bellows, Mrs. Mary Evangeline Walker and Messrs. Emerson, Edgell, and Sargent.

The Minutes of the last meeting, November 18, 1941, were read and approved.

CHAIRMAN'S REPORT The Chairman reported the following action taken since the last meeting as follows: -

He approved two dedicatory tablets, designed by James Lawrence, Jr., and paid for by the White Fund, for a site on Playground No. 1, in East Boston, and No. 2 in the South End.

He criticized as dangerous to children the model for a dolphin by Mr. Coletti for a Fountain at Playground No. 1, London and Decatur Streets, East Boston, to be erected by the White Fund. The White Fund rejected the dolphin.

He granted permission to Metro-Goldwyn-Mayer to make large-scale reproductions from Stuart's portrait of General Knox and from Copley's portraits of John Hancock and Samuel Adams.

After completion of the Hanoville Monument by adding a plynth and two bronze tablets with 87 names, he approved these additions.

After consultation with Mr. Edgell, he lent the Copley portrait of Samuel Adams at the Art Museum to the Parade of Patriots Exhibition at the Grand Central Gallery in New York, from May 20 through June 5. While in transit and on exhibition the portrait was insured for fifteen thousand dollars.

VOTED: That all action taken by the Chairman, as reported above, be and hereby is ratified and approved.

CITY FLAG: The Chairman further reported that certain specimens of the City Flag (defined in the City Ordinances 1917, Chap. 8, p. 169) have been criticised. After inspection of one such specimen, he left this matter in the hands of Mr. Brems, director of celebrations.

COPLEY SQUARE The Chairman showed drawings of proposed changes at the Square. It was the sense of the meeting that the Chairman be encouraged to get these improvements begun during 1943.

BULFINCH DRAWINGS The Chairman read a letter to the Mayor about certain drawings of Faneuil Hall formerly belonging to certain City departments. It was the sense of the meeting that these drawings should be deposited in the Boston Public Library.

BUDGET: The Chairman proposed the following estimates, for the year 1943.

A 1	Personal Services	\$	400
B 1	Printing and Binding		20
29	Stenography and Copying		100
37	Photographic and Blueprinting		100
39	General Repairs		1,000
D 1	Office Supplies		<u>10</u>
	Total	\$	1,630

VOTED: That these estimates be approved for presentation to the Budget Commissioner.

CENSORSHIP BOARD Voted: That Mr. George H. Edgell be designated as the Art Commission member of the Board of Censors on Plays for 1943.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent →

On Tuesday, November 16, 1943, the Art Commission met at the Copley Plaza Hotel at five o'clock in the afternoon.

Present: the Chairman, Mr. Bellows, Mrs. Mary Evangeline Walker, and Messrs. Emerson and Sargent.

The Minutes of the last meeting, November 5, 1942, were read and approved.

The Chairman reported on action taken by him since the last meeting, as follows:-

In December he informally approved, through Mr. Arthur A. Shurcliff, the new "Harvard Mall" in Charlestown.

At the request of Mr. Lord of the Boston Public Library, he examined the Puvis de Chavannes murals, and advised that no action be taken at present. Also at Mr. Lord's request, he examined the Sargent murals, and gave the same advice. Through Mr. Long of the Park Department he arranged for repairing the broken Boundary Marker, "Roxbury 1823 - Boston 1823"; also for repairing a broken bumper at the Shaw Monument.

The Chairman understood that the tomb of General Cass in a City cemetery had been repaired at City expense. He reported that the tablet recording the position of Colonial Ramparts had been removed from the old Grand Opera House on Washington Street, and placed in custody of the Bostonian Society at the Old State House.

As a member of the Mayor's Committee on restoring the Council Chamber in the Old State House, the Chairman had visited the Council Chamber with Mr. Emerson, and had since followed this Commission's view that the Council Chamber should be restored to its original state without the addition of too many paintings.

Following this Commission's directive to work for a practical rearrangement of Copley Square, the Chairman had completed a set of drawings in February, which were exhibited at Vose's Gallery beginning in March. Mr. Long of the Park Department had inspected them; also Mr. Lord of the Boston Public Library. The drawings were exhibited, beginning May 15, at the Boston Public Library. On June 24 they were put on exhibition at the Copley Plaza Hotel, where they are still on view in the East Corridor, with additional drawings and a model of the central part of the Square.

The Chairman had been appointed, by the Mayor, as a member of a "Committee to consider a Memorial, on Boston Common, in memory of the dead in the present war." The Chairman of this Committee is Thomas J. Hannon, President of

of the City Council. The other members are:- Frank White, of the Veterans of Foreign Wars; Herman Bush, Budget Commissioner; George Ganlon of the American Legion; Thomas Fitzgerald, Soldiers Relief Commissioner; and William F. O'Brien, of the Veterans of the Spanish-American War. The Memorial, a temporary structure in wood, had been erected, on Boston Common opposite St. Paul's Cathedral Church.

It was voted: that the Chairman's action, as above, be and hereby is ratified and approved.

VICTORY GARDEN
COPLEY SQUARE

It was Voted: That the Boston Art Commission has looked with much favor on the Victory Garden planted by Mr. Steele of the Copley Plaza Hotel, in the larger triangle of Copley Square. Its neatness, well-kept appearance and patriotic appeal have been remarked by good citizens. There is no intention in presenting other, future, plans, to belittle this present effort nor to displace it during war-time needs.

NEW DRAWINGS
AND MODEL

New drawings of Copley Square by Mr. Bellows, and a model of the central part of the Square were shown and discussed.

BOARD OF
CENSORS

Mr. Sargent was designated, in rotation, as the Art Commission member of the Board of Censors on Plays for the year 1944.

BUDGET
ESTIMATES

The Chairman reported the following proposed estimates for 1944:

A 1	Personal Service	\$400.
B 1	Printing and Binding	20.)
B 29	Stenographic and Copying	20.)
B 37	Photographic and blueprinting	20.) \$1,100.
B 39	General repairs	1,000.)
B 42	Miscellaneous services	40.)
D 1	Office supplies	10.
		\$1,510.

It was Voted: That the above Budget Estimates be approved.

No further business being brought before the Commission, the meeting then adjourned.

The Art Commission met at its office on Wednesday, January 5, 1944, at eleven-thirty in the morning.

Present: the Chairman, Mr. Bellows, Miss Mary Evangeline Walker, Mr. Edgell and Mr. Sargent.

The minutes of the last meeting of November 16, 1943, were read and approved.

Proposed War Memorial	Mr. Bellows explained that Mr. Willard Luther had submitted to Mr. Emerson and himself Mr. Maginnis' design for a War Memorial as shown in House Document No. 300. Report on "an additional Fitting Memorial, 1931"; also that he had interviewed Mr. Long of the Park Department, who would apparently accept the proposed site.
-----------------------------	---

The pros and cons of such a monument were discussed. The sense of the meeting was that on its merits and if the site is approved by Mr. Long, the plan may be acceptable.

No further business being brought before the Commission, the meeting adjourned.

Daniel Sargent

On Wednesday, January 19th, 1944, the Art Commission met at Room 438 in the State House.

Present: the Chairman, Mr. Bellows, Miss Mary Evangeline Walker, Mr. Edgell, Mr. Emerson, and Mr. Sargent.

The Minutes of the last meeting, January 5, 1944, were read and approved.

Three drawings by Mr. Charles D. Maginnis, for a War Monument which the White Fund proposes to erect in the Back Bay Fens were studied.

It was voted that the Chairman, after consultation with Mr. Long of the Park Department, write to Mr. Willard Luther, as follows, sending copies to his Honor the Mayor and to Mr. Charles D. Maginnis.

"At a special meeting this Commission has examined the Maginnis drawings, in the Archives at the State House, and has approved the general scheme for the proposed War Monument. This approval implies that, as the plans for the site and the Monument are developed, they will be submitted to this Commission according to law."

No further business being brought before the Commission, the meeting adjourned.

Daniel Sargent

On Tuesday, March 14th, 1944, the Art Commission met at the Mayor's Office in City Hall at eleven o'clock in the morning.

Present: His Honor, Mayor Tobin; Mr. Bush, Budget Commissioner; and later Mr. Fox, City Auditor; also, from this Commission, Mr. Bellows, Chairman, Miss Mary Evangeline Walker, and Mr. Daniel Sargent.

After calling the meeting to order, Mayor Tobin stated that he had read this Commission's report for 1943; and he now read aloud its final paragraph, to the effect that the absence of any appropriation for General Repairs makes it impossible for the Commission to perform its duties as custodian, under the law, of municipal works of art. His Honor then asked what this Commission's financial requirements might be.

Mr. Bellows answered that a fund to cover emergency action was essential; and to the Mayor's suggestion of one thousand dollars, Mr. Bellows responded that even five hundred might be enough.

In answering an enquiry by the Mayor, Mr. Fox said that there was sufficient balance of income from the Phillips Street Fund; but that a special appropriation, voted by the Council, would be necessary.

His Honor stated that he would request the Council to appropriate one thousand dollars, from the income of the Phillips Street Fund, for the use of the Art Commission; and that he would try to arrange for the balance, if any, to be carried over into the next fiscal year.

The Mayor then took leave of the Chairman and members of the Art Commission; and the meeting adjourned.

Daniel Sargent

On Tuesday, May 23, 1944 the Art Commission met at its office in Faneuil Hall at twelve o'clock noon.

Present: the Chairman, Mr. Robert P. Bellows, Mr. Emerson and Mr. Sargent.

The minutes of the last two meetings, January 19th and March 14th, 1944, were read and approved.

Chairmanship: It was Voted: that Mr. Robert P. Bellows be re-elected Chairman.

Clerk: It was Voted: that the Chairman be empowered to give the clerk of this Commission, Mr. Henry Copley Greene, leave of absence, without pay, to enable him to take up war-relief work in Europe; also that the Chairman be empowered to secure the services of Mr. Howard Clinch, or some other qualified person, to serve as acting clerk during Mr. Greene's absence.

Finance: The Chairman stated that since the January meeting, a budget of \$470. had been granted this Commission, as follows:

A.1. \$400 B.1. \$20. B.29, \$20. B.37, \$20., and D1, \$10.00; also that, since the meeting of March 14th, an appropriation of \$1,000 from the income of the Phillips Street Fund had been voted by the City Council for the use of the Art Commission.

Chairman's Report: The Chairman reported that, since the January meeting, the Roxbury Crossing marker stone had been repaired; also that the Chairman had arranged for repairing the Mather Tomb.

It was Voted: that the above items of work by the Chairman be and hereby are ratified and approved.

New Work: The Chairman stated that the appropriation from the Phillips Street Fund will be required for cleaning the monuments to John Boyle O'Reilly and to Ex-Mayor Collins, as well as for repairing the Brewer Fountain, a piece of which is now in storage in the basement of the bandstand on Boston Common.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent -

Meeting of the Boston Art Commission
 Friday, Feb. 24, 1945 at 4 P.M.
 at Fanueuil Hall.

Called at the request of Mayor Kerrigan to discuss the Historic Monuments of Boston and their amelioration as a great asset to the city.

Present: Mayor Kerrigan, Commissioner William P. Long, Park Commissioner, and William T. Morrissey, Commissioner of Public Works, Also of the Art Commission, William Emerson, D. Sargent, Miss Walker and R. P. Bellows, Chairman, Messers Edgell & Clinch excused -

It was decided to make out a list of Ten improvements to Boston Historic Buildings and Places for submission to the Mayor - The Chairman was also asked to report on a possible Parmenter Street Playground - On the withdrawal of the Mayor & party the Chairman appointed a committee consisting of Emerson, Sargent and Bellows to consider the list. The tentative list prepared before adjourning follows:

Dorchester Heights -
 Ebenezer Hancock House -
 Shirley-Eustis House -
 Old House Back of North Church - (Langdon?)
 Hickborn House and land adjacent to
 Paul Revere House -
 West Church Park or Playground
 Old State House
 Quincy Market A City Museum -
 Brewer Fountain -
 Copley Square -

The meeting adjourned at 5:45 P.M.

David Sargent Secy.

On Thursday, December 8th, 1945, the Art Commission met at its office in Faneuil Hall at eleven-thirty o'clock in the morning.

PRESENT: the Chairman, Mr. Robert P. Bellows, Miss Mary Evangeline Walker, and Messrs. Edgell and Emerson.

The minutes of the last meeting, February 24, 1945, were read and approved.

CENSORSHIP BOARD Voted: that Mr. William Emerson be designated Art Commission member of the Board of Censors for Plays for the year 1946.

CHAIRMAN'S REPORT The Chairman reported on the action taken by him since January 1st, 1945:

He had approved the design for a bronze tablet and the proposed site for this tablet on a granite post at the central entrance from Charles Street into Boston Common. This tablet was given to the City by men of the British Navy, represented by Lieutenant Commander Litchfield, R.N., in gratitude to the People of Boston for hospitality to many thousands of British sailors of H. M. ships during the Second World War.

At the request of his honor the Mayor, the Chairman helped in designing a temporary rostrum and sitting space on the Common for Patriot's Day.

The Chairman approved an increase in size of the "Roster of Boston's Hero Dead - World War II" temporarily erected on Boston Common. He also collaborated with the late Fay Foss, supervisor of Veterans' Graves Registration, members of the City Council and others in carrying out the changes necessary in bringing this record up to date.

Under Mr. Emerson's direction and with Mr. Edgell, the Chairman helped in arranging the "Boston Looks Ahead" Exhibition at the Boston Museum of Fine Arts in January, 1945, - an exhibition devoted to various plans for improving Boston, including plans for disentangling traffic at Copley Square, and increasing the sightliness of that potentially beautiful centre.

At the request of his honor the Mayor, the Chairman, with Mr. Long of the Park Department, visited the proposed site for a new Playground in the North End near Parmenter Street.

The Chairman authorized the loan to the Roxbury Historical Society, of the plaster statuette of Joseph Warren by Paul W. Bartlett, 1904, formerly ⁱⁿ the Art Commission's office in Faneuil Hall, for safekeeping in the Dillaway-Thomas House, property of the City of Boston, and used by the Historical Society as a Museum.

The Chairman directed the cleaning of the Francis Parkman Memorial near Jamaica Pond, after its many desecrations. He also had the John Boyle O'Reilly monument cleaned again within a short time, to refit it for a celebration of the Poet's birthday. He directed the restoration of the Mather Tomb at Copp's Hill Burying Ground, by the Colonial Society of Massachusetts. He secured the restoration, by another City department, of a broken lamp-post near the Guild Memorial Steps at the north side of the Common, also the replacing by the Park Department of a bronze transom missing from the Dorchester Monument in South Boston.

He authorized the removal, as irreparable, of the remaining cast iron fence at the Civil War Memorial at Dorchester, also most of the cast iron work at the Lyman Fountain nearby. He authorized the storing, at the Park Department's yard in Franklin Park, of the crowning group, representing children with a swan. It is hoped that these relics of a Memorial to an early Mayor of Boston, may soon be safely replaced.

The Chairman finally reported that he had requested the following Budget for the year 1946:

A 1	Permanent Employees	\$400
B 1	Printing and Binding	10
B29	Stenographic and Copying	15
B37	Photographic and Blueprinting	10
39	General Repairs	1,000
D 1		<u>15</u>
Total		\$ 1,450

IT WAS VOTED: that all action by the Chairman, as stated above, be and hereby is ratified and approved.

MARGARET
FITZHUGH BROWNE

At the suggestion of Mrs. Mary Evangeline Walker, it was the sense of the meeting that the Chairman take appropriate action in expressing this Commission's sympathy with its former member, Miss Margaret Fitzhugh Browne, recently injured by a hit-and-run driver.

JOHN TEMPLEMAN
COOLIDGE

It was the sense of the meeting that there be inserted in the records a statement of this Commission's sense of

loss in the death of a distinguished man and citizen, John Templeman Coolidge, its secretary during 21 years from May 1901 to May 1922.

PROPOSED MONUMENT
TO MERCHANT
SEAMEN

In view of a proposal, brought to this Commission's attention, that a Monument to Merchant Seamen be erected on Boston

Common, it was the sense of the meeting that it may well defer consideration of Boston Common as a site for any new monument until a better general view of the needs in the way of sites for war memorials can be secured.

CLERK

The Chairman reported that Henry Copley Greene,

Clerk of this Commission since June 3, 1907, had returned from war work in France, and taken up his duties with this Commission again on November 1st, replacing Howard T. Clinch, temporary incumbent.

No further business being brought before the Commission, the meeting then adjourned.

David J. J. J.
Sec.

On Thursday, April 11th, 1946, the Art Commission met at its office in Faneuil Hall at eleven-thirty o'clock in the morning.

PRESENT: the Chairman, Mr. Bellows, Miss Mary Evangeline Walker, and Mr. Sargent.

The minutes of the last meeting, December 8, 1945, were read and approved.

CENSORSHIP: Voted: that Miss Walker kindly continue to act as Art Commission member of the Board of Censorship of Plays till May 1st, 1946.

PROPOSED JAMAICA
PLAIN MONUMENT

The following ladies and gentlemen appeared: Mrs. May Bowes, Chairman, 69 $\frac{1}{2}$ Boylston Street, Jamaica Plain; Mrs. Catherine A. Morton, Mrs. Adelaide Pagal, Mr. Timothy Doherty, also Mr. Davis of Jones Brothers, monument constructors, and Mr. Miller, designer for Davis Brothers, a graduate of the Yale School of Architecture.

The proposal to place a small monument on the traffic circle at Centre Street, Jamaica Plain, was thoroughly considered. The above named ladies and gentlemen then withdrew.

The majority of the Commissioners present were of the opinion that the proposed monument was too small for the site, that a large one would perhaps be dangerous to traffic.

It was suggested to the visitors that the triangular park site, bounded on two sides by Orchard and Centre Streets, might be an acceptable site.

No further business being brought before the Commission, the meeting adjourned.

Daniel Sargent Secy.

1946
On Monday, October 14th, at 12 o'clock, a meeting was held at City Hall in the Mayor's office. His honor the Mayor presided. Also present were Mr. Long, Chairman of the Park Department, Assistant Corporation Counsel Tobin, and Mr. Lyonet, Argentine Consul in Boston, and the following members of the Boston Art Commission: The Chairman, Mr. Bellows, Mr. Sargent, and Miss Mary Evangeline Walker.

The subject for discussion was the offer of a memorial to Sarmiento, former President of the Argentine Republic, to the City of Boston by the Argentine Government. The Mayor, also various members of the Art Commission, commented on the appropriateness of such a memorial in Boston, since Sarmiento had been a great educator, and had drawn many of his ideas from Boston, where he had been closely associated with Horace Mann. Mr. Lyonet stated that the proffered memorial was to be a bust. It was suggested that this bust might appropriately be placed in the Horace Mann School.

The Art Commission could not take any action toward approving of the bust specifically; for Mr. Lyonet, who believed that it had already been made, had no photograph or sketch of it. Mr. Bellows asked that photographs be sent from the Argentine Embassy in Washington.

The Mayor set Thursday, October 24th for another meeting, at which the School Committee could be represented, and to which Mr. Lyonet might bring some indications about the memorial.

The meeting then adjourned.

On Thursday, October 24, 1946, the Art Commission met at its office in Faneuil Hall at eleven o'clock in the morning. Present: the Chairman, Mr. Bellows, also Messrs. Edgell, Emerson and Sargent, also Miss Mary Evangeline Walker.

The minutes of the last meeting, April 11, 1946, were read and approved.

CENSORSHIP BOARD. Mr. Bellows was elected Art Commission member of the Board of Censors for Plays for the year 1947.

The Chairman reported on his action from December 8, 1945, to date:-

He gave the Kearsarge Association of Naval Veterans permission to photograph the portrait of Admiral Winslow in Faneuil Hall.

He approved a bronze tablet by Mr. Louis Lawrence Leach, in Memory of John T. Murphy, U.S.N.R., a former teacher in Dorchester, for a site in the Patrick T. Campbell Intermediate School, Dorchester.

After this Commission's action at its meeting of April 11, 1946, suggesting a site at the junction of Orchard and Centre Streets for the War Monument proposed by Jamaica Plain Post 675, Veterans of Foreign Wars Auxiliary, the Park Department proposed a new site on the greensward adjoining the Arnold Arboretum. The Chairman of the Art Commission approved that site.

The sword having been stolen from the statue of General Glover on Commonwealth Avenue, the chairman made drawings for a new sword, and contracted with T. F. McGann Sons Co., for the sum of \$127.00, to have the sword put in place. We are informed that this work will be completed in a few days.

After a storm which blew down the large metal Marker recording the construction of the Frigate Constitution, the Chairman arranged to have it replaced on the building on Constitution Wharf where it previously hung.

With the approval and thanks of the Chairman, the Chairman of the Park Department arranged for cleaning the Declaration of Independence Monument on the Common, -- also for cleaning the Blackstone Monument, opposite Spruce Street, on Boston Common.

The Chairman approved a twelve hundred dollar World War II bronze tablet, proposed by Mr. David J. Murphy of the Brighton Good Will Club, to be executed by the Gorham Company and placed by George P. Sands of 457 Mt. Auburn Street, Cambridge, on a rose quartz boulder at a site on Wilson Square, Brighton.

Mr. Long, Chairman of the Park Department, without notifying this Commission, approved a site on the grass triangle at City Square, Charlestown, for a small granite obelisk, to cost \$1500. The Chairman of this Commission found Mr. McHugh, a builder, erecting on that site; the Chairman approved the monument, but reminded Mr. Long of the provisions of the law requiring previous submission of such projects to the Art Commission.

The White Fund having contracted with Mr. John F. Paramino for tablets to be placed at the "Prado" (between Hanover Street and the Old North Church), the Chairman invited Mr. Paramino to this meeting to present his drawings for those tablets.

It was Voted: that all actions taken by the Chairman, as reported above, be and hereby are ratified and approved.

TABLETS FOR
THE "PRADO"

As Mr. Paramino has been called away, it was the sense of the meeting that Mr. Emerson view his drawings on this Commission's

behalf.

FANEUIL HALL
PAINTINGS

The Chairman distributed to the members copies of the Letter of October 19th to his honor the Mayor, asking for a special appropriation

of \$1760. for cleaning and reconditioning all the paintings in Faneuil Hall.

It was the sense of the meeting that the signature of all the members of the Commission be affixed to this letter.

CITY SQUARE
MONUMENT

A letter from Mr. John J. Sullivan, Jr., October 16, 1946, to the Chairman, was read, asking the Commission's approval of the

World War II monument at John J. Welch Park, City Square, Charlestown.

It was the sense of the meeting that Mr. Sullivan be informed that this monument has been approved.

ACADEMY OF
ARTS AND
SCIENCES

The Chairman read the substance of a letter from the American Academy of Arts and Sciences asking that the Art Commission suggest a representative to attend their symposium on February 14 and 15, 1947.

It was the sense of the meeting that Mr. Bellows serve as Art Commission representative at the Symposium.

The meeting then adjourned to the Mayor's Office at City Hall.

At twelve noon, the Commission reassembled at the Mayor's Office. Besides his honor the Mayor and the Chairman and members of the Art Commission, there were also present, the Consul of Argentina, the Chairman and members of the School Committee, the Superintendent of Schools and the Art Director, Miss Cleeves; Mr. Long, Chairman of the Park Department; and Commodore Draney, representing the Merchant seamen.

The Mayor recalled the fact that the Consul from Argentina had offered the City of Boston a bust of Sarmiento, who had studied with Horace Mann in Boston before becoming President of the Argentine, where he had installed a system of public education. His honor suggested that the proposed bust be assigned a site in the Horace Mann School. The Superintendent of Schools, Miss Cleeves, and the Chairman of the Art Commission approved this proposal, after pointing out that the bust must be approved in advance by the Art Commission and by Miss Cleeves. At the Mayor's instance it was then voted:

That the Argentine Consul's offer of a bust of Sarmiento be accepted.

MERCHANT
SEAMEN

The Mayor then pointed out that a monument representing a sinking ship, previously intended for Gallups Island, which has been abandoned, might be adapted as a monument to Merchant Seamen. After passing round photographs of this monument, the Mayor proposed that this monument be relocated on the Boylston Street Mall of the Public Garden. Mr. Long of the Park Department expressed his approval.

At the Mayor's instance it was voted:

That the Monument for Gallups Island be adapted as a monument to Merchant Seamen, and relocated.

WORLD His honor the Mayor then pointed out that the
WAR II present temporary wooden memorial to Boston
 men and women of World War II be replaced by
a permanent monument. . At the Mayor's instance it was
voted:

That a permanent Boston World War Monument be
erected.

Mr. Bellows presented to the Mayor in quadruplicate
the Commission's letter requesting an appropriation for
cleaning the Faneuil Hall paintings.

The meeting then adjourned.

Daniel Sargent

On Thursday, November 20, 1947, the Art Commission met at its Office in Faneuil Hall, at twelve o'clock noon.

Present: the Chairman, Mr. Bellows, and Messrs. Edgell and Sargent.

The minutes of the last meeting, October 24, 1946, were read and approved.

CENSORSHIP BOARD	Mr. Edgell was elected Art Commission member of the Board of Censors for Plays for the year 1948.
---------------------	---

The Chairman reported on action that he had taken from November 24, 1946, to date:-

On November 6, 1947, with the Board of Censors, he witnessed a special run-off of the film "Forever Amber." Having with him a copy of the law on censorship, with which the Acting Mayor and the Police Commission seemed unfamiliar, he was able to avert unreasonably drastic action. With two relatively minor cuts, showing of the film was allowed to continue.

The Chairman approved a water color, by Grace Arnive, representing the fountain at Sullivan Square, for a position in the Children's Room of the Charlestown Branch Library. He approved a full-sized model, by Thomas F. McGann and Co., of a tablet, in Memory of Private Roger Coleman Kiley, for a site at the Kiley Playground at the corner of Albion and Lucas Streets, South End. He had previously approved a small bronze tablet for the Tobin Playground on Albion Street. He approved a drawing of the front and rear of the Sinking Ship Monument, formerly intended for Gallups Island, and now altered for use as a Monument to Merchant Seamen lost in War. He approved a site for this Maritime Monument on Agassiz Road, at a point fifty feet easterly from the bridge, and set back from the sidewalk. This Monument has since been erected.

Without consulting this Commission, the American Legion, Mission Hill Post 39, placed a four foot high stone monument by T. F. McGann and Co. with bronze tablet listing dead, at Brigham Circle. A similar Monument, to a soldier named Kaplan, has also been unlawfully placed at the corner of Washington Street and Commonwealth Avenue in Brighton. After provisionally approving these monuments, the Chairman visited Mr. Murphy, Engineer of the Park Department, and pointed out that his office should refer to this Commission all persons or organizations desiring to erect monuments.

After the dislodging of the figure of a Sailor from the Civil War Monument on Boston Common, T. F. McGann and Co. was employed to replace the figure firmly, and to repair the bronze railing, at a cost of \$927. Not all the damage to the Shaw Monument reported in our 1946 report has been repaired; but John Evans has been employed at a cost of \$100. to repoint the monument around the bronze high relief.

The Chairman employed the F. B. David Monumental Works at a cost of \$100 to clean the Parkman Monument in Jamaica Plain. He employed the T. F. McGann Co. to clean the O'Reilly and Collins Monuments, at a cost of \$700. He employed Edward Considine for cleaning the Adams Statue on Dock Square, the Benjamin Franklin and the Josiah Quincy statues in front of City Hall, and the Wendell Phillips, Sumner, and Kosciuzko statues in the Public Garden at a total cost of \$625. The Chairman has also employed T. H. McVey to clean the artificial stone boulder at the corner of Cambridge and Henshaw Streets, Brighton, at a cost of \$125.

The Chairman has also had a number of tablets cleaned: The Fox Hill tablet on the Charles Street side of Boston Common, by McGann; the Copley Tablet, outside the Somerset Club, by Mr. Paramino, cost \$38. He also has had Tablets cleaned by Edward Considine, -- three at the Granary Burying Ground; two at the Kings Chapel Burying Ground; also a tablet commemorating John Cotton and Sir Henry Vane at Barrister's Hall, Pemberton Square; John Endicott at Scollay Square; and Governor Andrew at 100 Charles Street, St. Stephen's Church, on Hanover Street, and the West Church on Lynde Street, at a total cost of \$105.

The Chairman has had numerous municipal paintings renovated: at the Council Chamber in City Hall, the two large portraits, of George Washington (anonymous) and Zachary Taylor (anonymous), and two small portraits of Benjamin Austin by Ethan Allen Greenwood, and Major Robert Anderson by Joseph Ames were cleaned by the Sprague-Hathaway Co. of West Somerville (at the expense of the Public Buildings Department). At Faneuil Hall, Healy's huge painting of Webster's Reply to Hayne has been cleaned by Mr. Finlayson at a cost of \$300. [Cleaning the Hunt portrait of Governor Andrew has been postponed.] All the other paintings in Faneuil Hall have been cleaned and renovated, a few at a time, at the Boston Museum of Fine Arts; and all have been rehung excepting the Copy by F. D. Millet of the Copley Portrait of Samuel Adams. This was accidentally torn at Faneuil Hall, after it had been cleaned; and is now at the Museum again for repair. The total cost was within the appropriation allowed.

The Benjamin Franklin Tablet, erected by the Massachusetts Chapter, Sons of the American Revolution, has been transferred from its site on Franklin Avenue to the front of the same building, 17 Court Street.

The sword stolen some months ago from the Farragut Statue in Marine Park has been discovered by the Police at a boys' club. Your Chairman congratulated the Police, and is having the sword replaced.

After consultation with all members of this Commission, your Chairman, at the request of the Boston Public Library, submitted to the Librarian a list of five possible painters, from which one might be chosen to make the proposed painting of Mr. Defarrari.

It was Voted: that all action taken by the Chairman, as reported above, be and hereby is ratified and approved.

BUDGET. The Chairman submitted the following budget estimates for the year 1948.

Clerk's Salary	A1	\$600.
Printing & Binding	B1	10.
Stenography & Typing	B29	15.
Photography & Blueprints	B37	15.
General Repairs	B39	1,000.
Office Expenses	D1	15.

It was Voted that these budget estimates be approved.

SHAW MONUMENT. It was the sense of the meeting that any reasonable bill, submitted by Mr. Killam, for his written opinion on damage at the Shaw Monument, should, if possible, be paid.

MORSE TABLET It was the sense of the meeting that the Tablet in Memory of S. F. B. Morse at 193 Main Street, Charlestown, should not remain as at present almost completely covered by the sign of the Five Cent Store which occupies the building; also that it will be proper to spend money to have a tablet visible to the public.

No further business being brought before the Commission, the meeting then adjourned.

✓ David Sargent, Sec.

On Thursday, May 20, 1948, the Art Commission met at its Office in Faneuil Hall, at twelve o'clock noon.

Present: the Chairman, Mr. Bellows, and Messrs. Edgell and Sargent, also Miss Mary Evangeline Walker.

The minutes of the last meeting, November 20, 1947, were read and approved.

The Chairman stated that he had just received word that Mr. Emerson has been reappointed to serve on this Commission for five years beginning May 1, 1948.

CHAIRMAN'S
REPORT

The Chairman reported as follows on action that he had taken from November 20, 1947, to date:-

With the Chairman's help, our clerk, Mr. Greene, has been very active in chasing up lost tablets erected by the City between 1924 and 1937.

The Huguenot Church tablet has somehow been moved from Number 20 to 12 School Street. The Bishop Cheverus tablet, formerly at 222 Devonshire Street, is now on Franklin Street at the corner of Devonshire. The tablet in memory of Dr. Morton, of ether fame, once at 17 Tremont Street, is missing. The Old Brick Church tablet, formerly at 207 Washington Street, has been re-discovered in Mr. Ehrlich's new pipe shop. Your Chairman has had it placed on one of the columns of 209 Washington Street. The John Hancock Tablet went down in war time along with the iron fence in front of the State House. It has been traced to the State House superintendent's office. It is apparently under the jurisdiction of the State Art Commission. The Dawes tablet, at the Soldiers Field corner of the Anderson Bridge, has been re-discovered entirely hidden by bushes, and so reported to the Metropolitan District Commission. The Rail Fence tablet is placed on the High School opposite Bunker Hill monument in Charlestown; the tablet itself states that it marks the site of the historic fence "200 yards north-west." The Eliot School tablet, marking the site of the first school of both reading and writing in Boston, has long been missing.

At our last meeting it was voted to ask Charles W. Killam for a bill for his study of the condition of the Shaw Monument. "No charge," says he, "glad to help," and no pressure moved him in the slightest. The Shaw Monument does not seem to have deteriorated since we had the worst crack photographed two years ago. We are still hesitating about a major operation.

We have put the old Hancock Tavern sign safely under glass; and it hangs in the Janitor's quarters across from us, and is claimed as his personal property.

Your Chairman has examined John F. Paramino's designs representing the "Four Freedoms" for a site at the "Prado" in the North End, at Mr. Paramino's studio in Wellesley Hills; he approved the seven clay models.

At the request of the Director of the Boston Public Library for help in selecting an artist to paint a portrait of Mr. Deferrari, your Chairman collated the names, suggested by all the members of the Art Commission, and submitted to the Director a list of the five receiving the most ballots. From this list the Boston Public Library Trustees selected Mr. Leopold Seyffert of New York. Mr. Seyffert's portrait of Mr. Deferrari for the Public Library has been approved unanimously by this Commission; and it was unveiled today.

We have bound together the two booklets on Boston Statues issued by the State Street Trust Company; also copies of this Commission's reports (many of them unique) from 1900 through 1910 together with the supplement to our 1947 report covering the old Art Commission's activities from 1890 to 1894, when the present Commission was created. Our annual report for the year 1947 was sent to the Mayor early in January. He was pleased and gave publicity to our cleaning up of Faneuil Hall and its pictures. We are still awaiting the proofs from the city printing office.

Your Chairman has cooperated with the New England Paint, Varnish and Lacquer Association in arranging for the new bronze tablet which they have placed at Boston Stone in place of the glass tablet previously demolished.

Mr. Masterson, until recently chairman of the Public Library Trustees, has expressed through Mr. Lord, Director, an interest in the plans for Copley Square presented by your Chairman some time ago.

Robert S. Chase has had his oil paintings of the early patriots and their chief adversaries installed at Boston University. This settles the proposal to house these portraits in the Old State House.

The White Fund plan for a War Memorial was announced in the newspapers February 17th. Messrs. Sargent and Bellows have examined a model of the proposed Monument at Mr. Paramino's studio at Wellesley Hills, also the proposed site on the Fenway.

John J. Murphy, chairman of the Park Department, has consulted with your Chairman about placing a flag-staff near the Poor Clare Convent on the parkway in Jamaica Plain, also about better lights at the Guild steps at the foot of Joy Street, and about swords missing from the Glover, Shaw, and Farragut statues. Your Chairman has recently had Robert Gould Shaw's sword fastened more securely, but it needs re-enforcing if that is possible.

The Monument to Veterans of the Two World Wars, planned in 1946 by the Jamaica Plain Post 675, Veterans of Foreign Wars, and designed by the Davis Monument Company, has finally been erected at the site approved by this Commission in the Jamaica Plain Parkway near Center Street.

As the veterans' remains have been transferred from the Civil War Hospital Cemetery on Rainsford Island to a cemetery on Long Island, which will be neatly fenced off, your Chairman has approved for this site the Long Island tablet and monument by Paramino and Tito Cascieri. The labor and materials, except the bronze tablet, are to be furnished by the Public Institutions Department.

It was Voted: that all action taken by the Chairman as stated above, shall be and is hereby ratified and approved.

BUDGET The Chairman further reported that, for the first time in many years, our entire budget has been approved by the Budget Commissioner and the Mayor and voted by the City Council with the surplus left over from our last year's grant from the Income of the Phillips Street Fund, he went on, we have money enough really to do something. What shall we do?

**SHAW
MONUMENT** The condition of the Shaw Monument was discussed; and the members of the Commission felt that this should be further studied.

**LYMAN
FOUNTAIN** The Chairman recalled the fact that, when this memorial, in Dorchester, to an early and distinguished Mayor of Boston was destroyed, the graceful cast iron group of "Woman, Children and a Swan" was preserved: he pointed out that this group might well be placed on a low brick and granite pedestal in the middle of the existing hexagonal basin.

**BREWER
FOUNTAIN** The Chairman reminded the Commission that the Brewer Fountain on the Common has been in disrepair for some time, with various small parts missing.

S.F.B. MORSE
TABLET

The Chairman also explained that the marker had almost totally disappeared from the location, on Main Street, Charlestown, of the residence of Samuel Finley Breeze Morse, the inventor of the telegraph, and an eminent American painter.

It was Voted: That the Chairman be empowered to investigate costs, secure bids and take all other appropriate action to repair and preserve the Shaw Monument; to place the cast iron group of a "Woman, a Child and a Swan" in the hexagonal basin of the Lyman Fountain in Dorchester; to replace lost parts and otherwise put the Brewer Fountain in repair, and to secure and put in place a memorial to the Inventor and painter, S.F.B. Morse.

OLD STATE
HOUSE

Since his Honor the Mayor has expressed an interest in continuing the work at the Old State House, it was Voted: That the Chairman cooperate with his Honor in this matter.

COPLEY
SQUARE

After considering the interest in plans for simplifying and improving Copley Square, shown by Boston Public Library officials, it was Voted: That the Chairman be empowered to seek the support, in this matter, of his Honor the Mayor.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Langford

On Tuesday, November 16th, 1948, the Art Commission met at its office in Faneuil Hall at twelve o'clock noon.

Present: the Chairman, Mr. Robert P. Bellows, Messrs. Edgell and Emerson, and Miss Mary Evangeline Walker.

The minutes of the last meeting, May 20th, 1948, were read and approved.

CENSORSHIP BOARD

It was voted that Mr. Sargent be elected Art Commission member of the Board of Censors of Plays for the year 1949.

CHAIRMAN'S REPORT

The Chairman reported on action taken since the meeting of May 20th, as follows:-

Without consulting with this Commission, the Park Department incurred expenses for cleaning and repointing the Farragut Monument in South Boston (\$48), for cleaning part of the Ether Monument on the Public Garden (\$72), and for cleaning parts of the Civil War Monument (\$225) on Boston Common. These charges were disallowed by the City Auditor, because they were incurred for maintenance of works of art placed, by law, under the "care and custody" of the Art Commission. After consulting about future procedure with the Chairman of the Park Department, we made out new service orders and sent the bills to the Auditing Department for payment out of our appropriations.

NEW WORKS OF ART

With massed seating eliminated, the design by John Paramino and Tito Cascieri, for the World War II Memorial which the White Fund proposes to erect in the Back Bay Fens has been approved; also John Paramino and Tito Cascieri's design for the Monument to the dead of the Civil War, to be placed at the cemetery on Long Island; Mr. Paramino's tablets for the "Prado" between Hanover Street and the Old North Church have been approved: These tablets represent: (1) Freedom of Worship; (2) Freedom of Speech and Press; (3) Freedom of Assembly; (4) Freedom of Petition; (5) The Declaration of Independence, and (6) the Bill of Rights.

The iron group, "A Woman, a Child and a Swan," which was rescued when the Lyman Fountain in Dorchester was destroyed, has been reset on a new base at the centre of the Lyman Fountain basin.

REPAIRS

The Brewer Fountain, about whose preservation we have been troubled for some years, has proved to be a less serious task than we feared. Minor details which

were missing have been cast in bronze from existing ornament; and all necessary repairs have been completed. The bronze railing at the Civil War Monument on Boston Common, broken last year, has been repaired. The base of the Gen. Joseph Warren Monument in Roxbury, which was in bad shape, has been cleaned and repointed. One of the pickets of the iron picket-fence around Clipston Sturgis' Boston Common Tablet opposite the Park Street Church, is missing, -- also the arrow top of a second picket. The missing parts will shortly be replaced.

TABLETS REPLACED The Savin Hill bronze tablet at Grampian Road has been cleaned and reset on the granite slab from which vandals had removed it. The Old Brick Church bronze tablet, removed during building operations, has been cleaned and re-shaped so as to fit on one of the pillars flanking 209 Washington Street. The First Huguenot Church tablet, which had been removed to the second story of No. 12 School Street, has been cleaned and relocated, close to its original site, at 24 School Street. A missing rosette, at one corner of the small James Otis tablet on City Hall Avenue, has been replaced. The Lafayette tablet on Boston Common, recently decorated with lip-stick, has been partially cleaned.

SWORDS Colonel Robert Gould Shaw's sword has been securely fastened; the sword, stolen from the Sailor on the Civil War Monument on Boston Common, has been put in place again. General Glover's new sword, and Admiral Farragut's sword, are about to be set in place so firmly that it will be difficult to remove them.

TABLETS NOT IN PLACE The General John Knox tablet, belonging at the Dorchester Heights Tower, has been kept at the Park Department's storeroom at Franklin Park since August; it should be put in place again. When the American House was torn down in 1935 we told McGann to rescue the tablet marking General Joseph Warren's residence on Hanover Street, and to deliver it to the Sons of the American Revolution on Ashburton Place. It has been found in the keeping of the Sons of the Revolution whose office is on Water Street. We plan to have it relocated near its original site.

No action has been taken as to the proposed tablet in memory of the painter and inventor, S. B. F. Morse. In view of the fact that a special fund provides for the upkeep of the Copenhagen Fountain, we propose to investigate its present state of repair.

CLEANING
MONUMENTS

The Chairman has received estimates from Mr. Young of the Art Museum on cleaning and maintaining bronze statuary: the prices seem high. If we can get the money, it is recommended that the Parkman Bandstand on the Common be cleaned.

PROTECTION
TO CHILDREN

A study is being made for the further enclosure of the Civil War Monument on the Common. This would protect the public from danger from aloft, if another bronze figure should fall. A fence behind the present ornamental railing would prevent adventurous children from climbing to perilous heights.

IT WAS VOTED: that all action taken by the Chairman as described above, be, and hereby is, ratified and approved.

BUDGET
ESTIMATES

The Chairman submitted budget estimates for the year 1949, totalling \$2,020. These estimates were the same as last years, except an increase from \$1000 to \$1500 for General Repairs B39, and a slight increase for stenography and typewriting, B37.

IT WAS VOTED: that these budget estimates be approved.

RETREAT FROM
BREED'S HILL

The Chairman read a letter from his Honor the Mayor about a painting of the Battle of Bunker Hill, by Dennis Malone Carter, which is offered by Vose for \$3,500. The Chairman and Mr. Edgell have seen the painting. The sense of the meeting was that it might well be approved but that the price was probably high. Mr. Edgell and Miss Walker agreed to examine the painting and to report to the Chairman.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent

The Art Commission met at its office in Faneuil Hall on Thursday, December 1st, 1949, at twelve o'clock noon.

Present: The Chairman, Mr. Robert P. Bellows, Messrs. Edgell and Sargent, and Miss Mary Evangeline Walker.

CENSOR- Miss Mary Evangeline Walker was designated
SHIP Art Commission member of the Boston Board of
BOARD Censors of Plays for the year 1950.

MINUTES The Minutes of the last meeting, November 16th, 1948, were read and approved.

CHAIRMAN'S The Chairman reported as follows on action
REPORT taken by him since the meeting of November 16th, 1948.

REPAIRS In December 1948 the Chairman had the sword re-
placed firmly on the Statue of Admiral Farragut. He had the old Huguenot Church tablet cleaned, removed from 12 School Street where it had been misplaced, and fixed at its original site at 24 School Street. He also had the iron fence, around the Boston Common Tablet, on the Park Street side of Boston Common, carefully repaired.

NEW WORKS In late November the Chairman and all the
OF ART members of the Commission had approved the Oil Painting (48" x 57") by Dennis Malone Carter, called "Covering the Retreat from Breeds Hill," for a site under the North gallery at the East end of Faneuil Hall. This painting was bought from the Vose Galleries by the Public Buildings Department.

During 1949, the Chairman approved three new works of art: the tablet in memory of Btigidier General John H. Dunn for a site on the Marine Park Bandstand, Strandway, South Boston; this tablet was dedicated October 23rd. He approved the tablet in memory of Commodore John Barry, "Father of the American Navy," and had it placed on a stone slab (like the Lafayette Tablet) on Lafayette Mall, Boston Common, opposite Mason Street. This tablet was dedicated October 27th. The Chairman and various members also approved, at various stages and as completed at its designated site on the Fenway, the War Monument by John R. Paramino, sculptor, and Tito Cascieri, architect. This monument was dedicated October 30th.

UPKEEP The Chairman has dealt with a good deal of legitimate repair work, and also with the results of vandalism. The Guild Monument steps, on the Beacon Street side

of Boston Common, and the adjacent iron work, were found to require repairs and painting. The Kings Chapel fence and the Granary Burying Ground fence have also required repairs. The bronze tablet on the Benjamin Franklin Monument in the Old Granary Burying Ground had to be cleaned. The Admiral Farragut Statue was found decorated with yellow paint; and no sooner was this removed, than the monument was again covered with paint. The gun was stolen from the Soldier, at the base of the Civil War Monument on Boston Common; also the Sword was stolen from the statue of a Sailor. The resulting cleaning, repairs, and replacements involved this Commission in bills for General Repair which total \$1,312 to date, if a bill disallowed as excessive is included.

COOPERATION A minor arrangement which the Chairman made with Hector Campbell, the admirable Faneuil Hall janitor, involved the Commission in no expense; this arrangement resulted in labels, with the subjects' and the sculptors' names and dates, being placed above the busts in Faneuil Hall, representing President John Adams, President John Quincy Adams and Daniel Webster; also a label for the big painting of Webster's Reply to Hayne, by G.P.H. Healy.

The White Fund sought our aid in setting up large bronze inscriptions at the entrance to the fine Schoolboy Stadium at Franklin Park. This Commission was also consulted in the repainting of the Old State House, inside and out.

SHAW MONUMENT The Shaw Monument, which developed alarming cracks in 1946, shows no serious signs of further damage; it is being carefully watched.

CIVIL WAR MONUMENT Within the last two weeks, the Bronze Soldier on the Civil War Monument on the Common has toppled to the ground, carrying away one panel of the bronze railing below. He has now joined his gun, displaced a while ago, and the neighboring Bronze Sailor's sword, all in safe custody for a time.

Our clerk, Henry Copley Greene, was granted leave of absence without pay from March through August. At Geneva he discovered in the Jardin Anglais an exact replica of our Brewer Fountain. In October he was also absent on sick leave without pay. During these two intervals, Howard T. Clinch, architect, kindly served as temporary clerk.

IT WAS VOTED: that all action taken by the Chairman, as reported above, be and hereby is ratified and approved.

BUDGET
ESTIMATES

The Chairman presented the following
budget estimates for the year 1950.

A1	Clerical	\$900.
B1	Printing & Binding	10.
B29	Stenographic & Copying	25.
B37	Photographic & Blue Printing	20.
B39	General Repairs	1,500.
D1	Office Supplies	<u>15.</u>
Total		\$ 2,470.

IT WAS VOTED: That the budget estimates for the year 1950 be approved.

No further business being brought before the Commission, the meeting then adjourned.

David Sargent, Sec

On Friday, January 20th, 1950, the Art Commission met at its office in Faneuil Hall at twelve o'clock noon.

Present: Messrs. Edgell and Sargent, and Miss Mary Evangeline Walker.

The reading of the minutes of the last meeting, December 1st, 1949, was omitted.

CHAIRMAN'S ACTION DECEMBER 1949 It was Voted: to approve the actions of the Chairman, in 1949, subsequent to the last meeting, i.e., having the Copenhagen Fountain cleaned, also the base of the Edward Everett Monument and the tablet marking the adjacent house where Edward Everett lived.

VICE-CHAIRMAN-SHIP It was Voted: to elect Daniel Sargent vice-Chairman, for the year 1950, with full executive powers to act as Chairman during any absence or incapacity of the Chairman.

BOARD OF CENSORS In conformity with Chapter 340 of the Acts of 1936, which provides that a member of the Art Commission "be designated annually in January by the members thereof," Miss Mary Evangeline Walker was designated as Art Commission member of the Board of Censors of Plays for the year 1950.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Sargent
secy.

On Thursday, December 7th, 1950, the Art Commission met at its office in Faneuil Hall, at eleven-thirty in the morning.

Present: the Chairman, Mr. Bellows, Messrs. Emerson, Sargent and Clinch, and Miss Mary Evangeline Walker.

MINUTES The minutes of the last two meetings, December 1st, 1949, and January 20th, 1950, were read and approved.

CHAIRMAN'S REPORT The Chairman reported as follows on action taken by him since the meeting of January 20, 1950.

WORK LEFT FROM 1949 There was so much damage to Municipal Works of Art in 1949 that much remained unrepaired at the beginning of this year. Thus our appropriation for General Repairs (only \$1500) was exhausted before any new work could be undertaken. Fortunately our appropriation (two years old) from the Income of the Phillips Street Fund still showed a surplus which the City Treasurer kept available this year also.

BURNS STATUE On receiving a citizen's proposal that the statue of Robert Burns be moved to a new site, the Chairman consulted with members of the Board as to the law which forbids removal of any work of art to a new site without a unanimous vote of the Art Commission approved by the Mayor. The Chairman accordingly refused to consider this proposal to move the statue of Robert Burns from its present site near the waterside of the Fenway.

CITY SEAL The Chairman provisionally approved a wooden seal of the City for display on City Hall at the Jubilee Celebration.

COPLEY'S SAM ADAMS The Chairman gave permission to Life Magazine to reproduce Copley's portrait of Sam Adams now in the care of the Art Museum.

REDUCED COPY OF SAINT GAUDENS' LINCOLN The Chairman approved the gift, from the Chamber of Commerce, of a copy, reduced in size, of St. Gaudens' statue of Lincoln; also its location in a corridor of the Boston Latin School. He approved a marble bust of Louis E. Kirstein by George Aarons for the Kirstein Library.

REPAIRS The Chairman ordered repairs to the fencing at the Boston Common Monument, designed by Clipston Sturgis (cost \$76.25). With McGann he supervised cleaning the over-emphatic verdigris on the faces of two statues, Colonel Shaw and William Ellery Channing. He received a letter of thanks from Dr. Greeley.

CIVIL WAR MONUMENT The statue of the Soldier at a corner of the Civil War Monument, Boston Common, fell last year. It had to have its broken pieces re-assembled (at a cost of \$712.00). Moving the reconstructed statue from the work shop, where it was repaired, to its former site, and setting it up with proper bronze fastenings, cost an additional \$254.00.

This Soldier, in his fall, had broken the bronze fence around the monument. For repairing this fence, we had to draw on our appropriation from the income of the Phillips Street Fund for \$417.00.

One of the bronze bas-reliefs around the base of this monument had lost a small head. A mould was made from a practically duplicate head on another one of these bas reliefs. A new head, cast from this mould, was used to replace the missing head (cost \$79.00).

FARRAGUT STATUE Last year's vandalism included another daubing of the Farragut Statue at City Point Park. We had to pay out \$316.00. This statue is henceforth under the custody of the Metropolitan Park Commission, which has taken over City Point Park.

SHAW MONUMENT The Robert Gould Shaw Monument has for some time shown gaping joints in its masonry, calling for re-pointing, an expensive job. This work, on the marble part, cost \$525.00. To re-point the granite part, this Commission had to draw on its appropriation from the income of the Phillips Street Fund for \$224.00.

Vandals have continued their operations on Colonel Robert Gould Shaw's sword. In March, we had the sword repaired (cost \$38.00). It was soon broken in two again. Finally we substituted a much stronger sword at a cost of \$57.00. It has survived to date.

The inscriptions on the Shaw Monument naturally become less legible as time passes. The short quotations from Lowell's Commemorative Ode were almost illegible. We have had them emphasized (cost \$29.00).

CASS STATUE Vandals this summer daubed the base of the Cass Statue with paint. Cleaning masonry costs money, this time \$26.00.

At our request, the Endicott Monument was cleaned by the Art Museum, which has a special fund for the care of this monument.

ELIOT The Roxbury Historical Society requested another bronze tablet at what they call the Eliot Cemetery. That seems a misnomer for this ancient Burial Ground. The two tablets now fronting Washington Street should suffice.

COLLINS A new overhead drive across Commonwealth Avenue at the Fenway entrance will necessitate a new site for the Memorial to Mayor Patrick A. Collins, erected in 1908. It consists of a bronze bust on a ten foot high pedestal, two bronze figures and a terrace with steps. Henry Hudson Kitson and Theo Alice Ruggles Kitson were the sculptors.

DISPLACED Two bronze tablets, put in place some years ago by the Commission to mark Historic Sites, have been found in provisional storage. One, the tablet in memory of Major General Knox, is being replaced at its original site on the Roxbury High Fort tower. Cost not more than \$74.00. The second tablet, which marks the site of the fortifications at Boston Neck, had been piously preserved by the Bostonian Society at the Old State House. The Chairman has arranged for it to be placed at the entrance to the Hub Building, 1140 Washington Street. Cost with repairs and re-finishing, not more than \$52.00.

It was Voted: that all action taken by the Chairman as reported above be and hereby is ratified and approved.

The Chairman also reported on budget estimates for 1951, beginning with repairs:

UPKEEP This Commission's main item of expense, he said, is upkeep, which is classified as "General Repairs." For this item (B39), the Commission asked \$1500 last year. The request was granted, \$1500 in full. The Commission has spent practically this whole amount, \$1,492. on work left over from last year. It has also been forced to spend, for this year's work, \$1,490 in

addition. In other words: the appropriation for general repairs which the Commission asked, in its budget estimates last year, was only half of what turned out to be actually needed; and disastrous neglect of necessary repairs would have been inevitable, if the Commission had not had the Phillips Fund appropriation to fall back on. Expenses next year may possibly be less. If they are not, and if this Commission is forced to fall back much more on our Phillips Street Fund balance, that surplus may be exhausted within a year or two. The Chairman therefore recommended a Budget Estimate of \$2,000 for General Repairs.

The Chairman then read in full his Budget Estimate for 1951.

Personal Services	\$900.
Printing and Binding	10.
Stenography and Copying	25.
Photography and Blueprinting	20.
General Repairs	2,000.
Supplies	15.
	\$2,970.

It was moved and seconded and VOTED: that these Budget Estimates be approved.

PATRICK A. COLLINS MONUMENT Messrs. Emerson and Sargent, having specially studied the question of a new site for the Collins Monument, this subject was generally discussed, and it was unanimously VOTED: that the suggestion as to moving the Patrick Collins Monument be approved, towit that this monument be moved to a site opposite No. 470 Commonwealth Avenue, and should face East.

HELP FROM OTHER DEPARTMENTS The Chairman further reported on help from other departments. At the Granary Burying Ground, the granite wall and gate had been cleaned, also the bandstand on the Common. This was done by other departments without our knowledge.

Mayor Hynes and Col. Sullivan acted as Censors, recently, without calling on our member on this board.

WORK TO CONSIDER The Chairman noted a broken panel on the bronze fence at the Lincoln Statue in Park Square; also questionable lighting of the Sargent Murals at the Public Library; and finally a request from an out-of-state organization that Boston put up a tablet to Phillis Wheatley, a colonial child-poetess from Senegal.

The Chairman asked advice as to Policies.

How much kicking, he asked, should be done when this Commission is ignored?

My answer, he said, would be not at all, in borderline cases.

Should the Commission initiate memorials such as that to Phillis Wheatley?

Personally, he said, I am inclined to do so, in minor cases.

The sense of the meeting was that kicking was not worth while except when a major question of principle was involved; also that the Commission might well take the initiative in erecting memorials to local celebrities, such as Samuel Finley Breese Morse, or even that engaging young poetess, Phillis Wheatley.

No further business being brought before the Commission, the meeting then adjourned.

Daniel Farguh, Sec.

On Friday, January twenty-sixth, the Art Commission met, by mail, at its Office in Faneuil Hall.

Present, by mail, the Chairman, Mr. Bellows, Messrs. Sargent, Emerson and Clinch, and Miss Mary Evangeline Walker.

CENSOR- By post cards received this day from each of
SHIP the above, it was unanimously
Voted: that William Emerson be designated
Art Commission member of the Boston Board of Censors of
Plays for the year 1951.

No further business being brought before the Commission, the meeting adjourned.

David Sargent Sec.

On Thursday, 13 December 1951, the Art Commission met at its office in Faneuil Hall at eleven-thirty in the morning.

Present: The Chairman Mr. Bellows, Messrs. Sargent and Clinch, Mrs. Mary Evangeline Walker and Mr. Emerson having been excused by illness.

MINUTES The minutes of the last meeting were read and approved.

CHAIRMAN'S REPORT The Chairman reported as follows on actions taken by him during the year.

WORK LEFT FROM 1951 A Memorial to Samuel Finley Breese Morse which had been discussed at an earlier meeting; the broken fence at Park Square, around the Lincoln Statue; the restoration of two large oil paintings at City Square District Court; a proposed memorial to the Senegal poetess Phillis Wheatley; a study of the security of the figure atop the Civil War Monument on the Common; some slight damage to the Boston Common Monument; further protection at the base of the Civil War Monument on the Common and study of the decrepit fence, Dorchester Burying Ground.

CENSORSHIP BOARD Following our rule of rotation, the Chairman will be designated, early in January, to serve as Art Commission member of the Board of Censors for the year 1952.

EAST BOSTON TABLET A bronze tablet "To those of EAST BOSTON who gave their lives in the Second World War" was designed and then approved by the Chairman for this Commission. A fine vertical boulder was selected for this tablet and placed in Central Square, East Boston, with a protective fence.

LOAN EXHIBITION Two oil portraits owned by the City of Boston and lent permanently to the Museum of Fine Arts were sent for temporary exhibition to Williamsburg, Virginia, by arrangement with the Museum authorities. These portraits were of Sam Adams and John Hancock, by Gilbert Stuart.

PATRICK A. COLLINS MONUMENT At the time of the December meeting in 1950, it had been thought necessary to remove the statue of Collins from its site because of a proposed overhead drive across Commonwealth Avenue at the entrance to the Fenway. These plans have been modified so that the monument remains in its present location. Mr. Charles D. Maginnis, architect of the monument and former Chairman of this Commission, was most helpful in the matter of choosing a new site; measured drawings had been prepared and estimates of the cost of such a removal made. It is therefore with great satisfaction that we learn that it need not be moved.

It was VOTED that all action taken by the Chairman be ratified and approved as reported.

The Chairman then made his Report on estimated budget for 1952 and pointed out that our principal expenses were for upkeep.

UPKEEP

The cleaning of the Civil War Monument at Dorchester, the Everett Statue at Dorchester (twice), the Copenhagen Fountain, Dorchester, which had in addition to be sandblasted after partial cleaning; the Garrison Statue, Commonwealth Avenue, required having the terrace steps pointed and its lettering darkened; metal dowels had to be replaced in the Boston Common Monument; ornamental pickets in the iron fence and gate to the Granary Burying Ground were replaced; the Oneida-Football Monument, Boston Common, had all its lettering re-cut, as was done on the Shaw Monument, Boston Common.

A large painting of George Washington by James Frothingham, after Gilbert Stuart, given by the citizens in 1853, required expensive restorative measures, necessitating its removal from the District Court, Charlestown.

VANDALISM

Formerly South Boston was the scene of the most frequent vandalisms, with recurring and costly smearings of the bronze Admiral Farragut and the loss of his sword; now the scene has changed to Dorchester. This year the much marked Civil War Monument received our especial attention. Its interesting and elaborate iron fence was beyond repair and had to be removed. What remained of the Wyman Fountain near by, the cast iron figure with a swan, was also so broken that it could not be saved.

Edward Everett, also in Dorchester, was badly smeared, twice, once at Halloween and again about Armistice Day. His neighbor, the Copenhagen Fountain, was so badly marked that, after partial cleaning, it had to be sandblasted. These vandalisms cost the city almost five-hundred dollars!

JURISDICTION

The Parks at City Point and at Dorchester Heights, both in South Boston, have been turned over to the Metropolitan Commission. This should relieve us of the care of the Farragut and Gordon McKay Monuments in the first and the monumental steeple and several small markers in the second. Hail and Farewell!

CITY CHRISTMAS DECORATIONS

Mr. Harry J. Blake, in charge, writes us this year that nothing offensive to our sensibilities will take place. We in no way object to the use of the monuments as suitable backgrounds for temporary festive decorations, which give much pleasure to both young and old. But inscriptions should not be covered up nor the dignity of these memorials lessened.

CLERK

Henry Copley Greene has served this Commission continuously, except for four years, since 1907, a long and faithful service of forty years. Now he is no longer able to carry on. Let us send him our praise and a word of good cheer.

David McKibbin, head of the Art Department at the

Boston Athenaeum, is serving in Greene's place. He is skilled in the sort of matters we have to deal with and we hope his temporary appointment will be made permanent.

It was VOTED to send a copy of these minutes in appreciation to Henry Copley Greene.

The Chairman then made his report on budget estimates for 1952 and pointed out that the principal expenditures were for upkeep.

100	Personal Services	\$1032.
230	Professional and Tech. Services	25.
292	Duplicating	30.
260	General Repairs	1800.
360	Supplies	30.
		<u>\$2917.</u>

It was VOTED to accept the report of the Chairman as read and to ratify and approve all action taken by him in behalf of the Commission.

No further business being brought before the Commission, the Meeting then adjourned.

X David Sargent, Sec.

CENSOR

By Post-Card Ballot, the Chairman Robert P. Bellows was Voted member of the Commission to serve as Censor for the year 1952, in conformity with Chapter 340 of the Acts of 1936, which provides that a member of the Art Commission "be designated annually in January by the members thereof."

X David Sargent, Sec.

On Thursday, 18 December 1952, the Art Commission met in its office in Faneuil Hall at noon. Present: The Chairman, Mr. Bellows, Messrs. Sargent and Clinch. Mr. Emerson was excused, having important business in New York City.

MINUTES The Minutes of the last meeting were examined and approved.

CHAIRMAN'S REPORT The Chairman reported by reading a copy of the Annual Report for 1952. For Censorship Board, Mr. Clinch. Setting up of the Smibert Marker on Granary Fence. "The Scribe" oil painting by Jacob Binder for the Public Library. Base for the Bronze Temple Bell from Japan erected in the Fenway. Patrick A. Collins Monument to be moved to an adjacent site on Commonwealth Avenue by and at the expense of the Metropolitan District Commission. A remarkable lapse of Vandalism for the year 1952. Two large oil paintings in the Cahrlestown District Court, City Square, cleaned and restored, one of Andrew Jackson and the other of Daniel Webster. Bronze figure of a child by Bashka Paeff on Public Garden had an arm replaced. Selection of color sample for re-painting trim on Faneuil Hall. Spring Art Festival approved. Our friend Mr. Long, ex-Park Commissioner's, death deplored. Recodification of City laws awaited. Beacon Street widening inevitable, but not helpful to the Monuments adjacent on Boston Common. David McKibbin appointed permanent Clerk.

All above discussed and approved. It was VOTED that the Report of the Chairman be accepted as read and to ratify and approve all action taken by him in behalf of the Commission. It was further VOTED that the Budget for next year should present about the same figures as for 1952.

No further business being brought before the Commission, the Meeting then adjourned.

x Daniel Sargent Sec

CENSOR

By post-card ballot, it was unanimously VOTED that Howard T. Clinch serve as Member of the Boston Board of Censors of Plays for 1953.

x Daniel Sargent Sec

91

October 6 1953 The Mayor called a Meeting at his office in City Hall for the Trustees of the Boston Public Library, the Librarian, the Manager of the Sheraton Plaza, the Chairman of the Park Commission, and his Chief Engineer Mr. Byrne, all four members of the Boston Art Commission and perhaps one or two other persons interested in the Plan for a New Copley Square.

The Plan offered by the Art Commission was accepted in principle and Mr. Byrne, Sydney Shurcliff, landscape architect, and the Chairman of the Art Commission were instructed to ascertain the cost of the work.

As Trinity Church was not represented at the Mayor's meeting, a letter was sent to Mr. Robert Kennard explaining how the plan improved the situation of the Church by removal of traffic further away and the rearrangement of the plot of land and the traffic lanes to Trinity Church's advantage.

Samuel Langford Leg



CITY OF BOSTON

Art Commission

On Tuesday, 17 November 1953, the Art Commission met in its office in Faneuil Hall at 11:30. Present: The Chairman, Mr. Bellows, Messrs Clinch, Sargent and Emerson.

MINUTES The Minutes of the last meeting were read and approved.

CHAIRMAN'S REPORT The Chairman read his annual report for the year 1953. For Censorship Board, Mr. Daniel Sargent will be designated early in January to serve for 1954.

The Public Library Murals were cleaned and new lighting installed. The Bronze Japanese Temple Bell was set upon a granite base in the Fenway near the Rose Garden by the Japanese cherry trees. The railing around the Lincoln statue has been repaired. The Park Department took care of repairing the bronze gate at the Shaw Monument. The stone marker at Cunningham Park, Brighton, was cleaned. Dorchester Heights has been turned over to the National Park Service of the Interior Department as an historical shrine. A new tablet to mark a gymnasium in South Boston, named for a seaman McDonough, approved. A new design for Copley Square grew out of Commissioner W.A. Reilly's (Boston Traffic Commission) informing us on June 30th that the new traffic lay-out for Copley Square, on which we had worked with him at an earlier date, still seemed the most satisfactory traffic solution. The engineers for the big development over the Boston & Albany tracks agreed. Thus, one-way traffic will be introduced to Copley Square. The two triangles will be united to make one big square with easy corner curbs of 50 foot radius. This seemed a satisfactory start. During the summer we revised and developed plans to give the resulting new square a setting worthy of its surroundings. These new drawings were discussed with the Park Department on August 24th at a meeting with His Honor the Mayor. The Park Department showed their great interest by volunteering some much needed exact measurements of the square, even holding up the traffic for this purpose. On October 6th, the Mayor held his meeting on a New Copley Square and the plans were duly exhibited and explained. Present: The Trustees of the Boston Public Library, the President of the Back Bay Association, the members of the Art Commission and other interested persons. It was agreed that the next step, to determine the cost of the new square, be referred to Sidney N. Shurcliff, one of the landscape architects of the Park Department. Since then the authorities of Trinity Church have had an opportunity to study the drawings and outlined specifications. The Planning Board also was lent a set of drawings. A monument to William E. Boyden, Jr., was approved for a site in Brighton. A War Memorial honoring the dead of all wars was erected in Mount Hope Cemetery at the expense of the White Fund. The Patrick A. Collins Monument will, after all, remain undisturbed by the proposed highway overpass. The Boston Art Club having died, the Boston Art Commission is now serving with only four members. A small oil painting was received by the Boston Public Library: Keel, Achil Island, by Fergus O'Ryan of the Hibernian Academy. The Soldiers' and Sailors' Monument on Boston Common is in need of having its protective railing repaired, but our limited resources have restricted our efforts to have this corrected until the next year.

No further business being brought before the Commission, the Meeting then adjourned.

Daniel Sargent Secy

CENSOR By post-card ballot, it was unanimously VOTED that Daniel Sargent serve as Member of the Boston Board of Censors of Plays for 1954.

Daniel Sargent Secy

On Thursday, 29 April 1954, at the Union Club, at a luncheon meeting tendered the Committee by its retiring Chairman Robert P. Bellows, it was VOTED to seat Mr. Clinch in the Chair. Present: The Chairman, our host; Mr. Clinch, Mr. Sargent, Mr. Emerson, Miss Browne and the Clerk.

Daniel Sargent - Secy

29 September 1955 CHAIRMAN Mr Clinch, Mr. Emerson, Mr Sargent, Mr Aldrich and Miss Browne.

To NOMINATE Mr Aldrich for Chairman. It was voted to have Mr Aldrich replace Mr Clinch as Chairman.

The matter of having an engineering study of the condition of the Shaw Monument on the Boston Common, by Saint-Gaudens, made by the firm of Gilbert Small & Co., was put before the Commission.

Daniel Sargent Secy

8 December 1955 CHAIRMAN Aldrich, Mr Emerson, Mr Sargent, Mr Clinch, Miss Browne.

A report from the engineering firm of Gilbert Small & Co. was read and it was voted to have Mr Clinch and Mr Aldrich prepare specifications for an estimate of expenses which could be submitted to the City Auditor. It was found that the stonework is in need of some replacements, and that weather-proofing of certain joints ought to be provided as safeguard.

The question of a secondary fire-exit from the floor above the main hall of Faneuil Hall, now in use by the Ancient and Honourable Artillery Company, was studied. Plans made by W.W.Drummey, architect, 80 Boylston Street, for a new stairway were examined and it was the sense of the meeting that a way ought to be found to avoid a permanent disfigurement to the Hall.

David McKibbin, Secy

23 February 1956 at eleven o'clock. Present the CHAIRMAN and Mr Clinch. Meeting for the purpose of discussion of the statue proposed to be erected to TOBIN, where it ought to be placed and by whom it would be made.

Miss Margaret FitzHugh Browne was named to serve as the Commission member of the Board of Censors for the current year.

In view of the retirement of Mr Sargent from the Commission at the expiration of his term the First of May, it was agreed to ask the Trustees of the Boston Public Library to request the Mayor to appoint Mr T.Temple Pond to serve as their nominee.

David McKibbin, Secy

24 Jan. 1957 at Faneuil Hall, eleven o'clock. Present Chm. Aldrich, Mr. Clinch, Mr. Pond, Miss Browne. To discuss the Waterfront Marina, its site and the enthusiasm among the marine industry. Discussion of the Christmas decorations on the Common with the Mayor in response to letter from Rev. Dr. Ferris. The repairs to the SHAW MEMORIAL, estimated at cost of \$42,000. and the proposal by a Chicagoan to light it at his expense (c.\$3,000.) To ask Mr. Young of the Museum of Fine Arts to inspect the Brewer Fountain figures, and to insist that the Park Department keep clean the works of art in its care.

x David McKibbin, Secy

13 Sept. 1957 Present the Chairman, Mr. Clinch and Mr. Pond. To discuss the Angell Memorial's plan to improve the plot in Post Office Square. It was voted to approve, with the hope the extraneous building be removed as soon as possible. Tremont St. Mall: Improvement of Lafayette Mall. The Commission was asked to approve a plan submitted by Shurcliff and Merrill, calling for the relocation of the memorials to Lafayette, Barry and the Declaration of Independence. Although the Commission disapproved of the conception in general, it would nevertheless approve of the relocation of the memorials and of the placing of the water-feature.

David McKibbin, Secy

12 May 1958 Miss Alice M. Maginnis was appointed for a term ending 1 May 1963 to take the place of Mr. Emerson, the nominee of the Museum of Fine Arts.

15 Jan. 1959 at the Newbury Street office of Mr. Aldrich.. Present: Chairman, Mr. Pond, Miss Browne, Miss Maginnis. To view plans for a marker to be placed on Boston Common by the Credit Union to Edward A. Filene, and to approve its location. Plans for the memorial (a bust by Frances Rich) to Alice Stone Blackwell and to be placed in the Boston Public Library were submitted by the League of Women Voters. The Mayor's offer of money for the complete restoration of the City's monuments (conveyed to us through the Park Commissioner) was discussed and it was voted to employ Miss Theresa Putnam of Brookline to make an inventory of photographs of these properties.

David McKibbin, Secy

their successors who shall be elected at the biennial municipal election in the year nineteen hundred and thirty-eight; the trustees elected in the year nineteen hundred and thirty-three shall continue to hold office until the qualification of their successors who shall be elected at the biennial municipal election in the year nineteen hundred and forty; and the trustees elected in the year nineteen hundred and thirty-five shall continue to hold office until the qualification of their successors who shall be elected at the biennial municipal election in the year nineteen hundred and forty-two.

SECTION 5. So much of chapter three hundred of the Special Acts of nineteen hundred and sixteen, and acts in amendment thereof and in addition thereto, as is inconsistent with this act is hereby repealed.

SECTION 6. This act shall be submitted for acceptance to the qualified voters of said city at the annual city election in the current year in the form of the following question, which shall be placed upon the official ballot to be used at said election: — "Shall an act passed by the general court in the current year, entitled 'An Act providing for biennial elections in the city of Peabody', be accepted?" If a majority of the votes cast on said question are in the affirmative, this act shall thereupon take full effect; otherwise it shall be of no effect and the officers elected at said election shall respectively hold office for the terms now provided by law.

Approved June 11, 1936.

AN ACT MAKING KATHERINE G. BRESNAHAN ELIGIBLE TO RECEIVE UPON RETIREMENT CERTAIN ALLOWANCES UNDER THE BOSTON RETIREMENT ACT. Chap. 339

Be it enacted, etc., as follows:

SECTION 1. The Boston retirement board, established under chapter five hundred and twenty-one of the acts of nineteen hundred and twenty-two, as amended, hereinafter called the board, in determining any retirement allowance to be paid under the provisions of said chapter, as amended, to Katherine G. Bresnahan, formerly employed by the commonwealth as a clerk in the registry of motor vehicles, and now employed by the city of Boston as a clerk in the supply department of said city, upon her retirement, shall compute the same upon the total of her periods of service in the employ of the commonwealth and of said city; provided, that there shall be paid forthwith by said Katherine G. Bresnahan to the board the sum of six hundred and ninety-one dollars and thirty-two cents received by her from the state board of retirement, together with interest equal to that which would have been earned by said sum from the date of her leaving the service of the state and entering that of said city, said amount of interest to be computed by the board. Upon such retirement there shall be paid by the commonwealth to the board a sum, to be computed by the

board, which shall be equal to the contribution which city is then required to make to the retirement reserve on account of that portion of the services of said Kath G. Bresnahan rendered to the commonwealth.

SECTION 2. This act shall take effect upon its acceptance during the current year by vote of the city council of city, subject to the provisions of its charter; but not otherwise.

Approved June 11, 1936.

Chap. 340 AN ACT RELATIVE TO THE REVOCATION AND SUSPENSION OF LICENSES FOR THEATRICAL AND LIKE EXHIBITIONS IN THE CITY OF BOSTON.

Be it enacted, etc., as follows:

Section one of chapter four hundred and ninety-four of the acts of nineteen hundred and eight, as amended section one of chapter three hundred and forty-eight of the Special Acts of nineteen hundred and fifteen, is hereby further amended by striking out the last sentence and inserting in place thereof the following: — The mayor and the police commissioner of Boston, and a member of the art commission of said city to be designated annually in January by the members thereof, shall be a board with authority by a majority vote to suspend or revoke any such license at pleasure, but subject to the following provisions. No such license shall be revoked or suspended, without a hearing, on any ground having to do with public morality or decency except that such a license may be so suspended on such ground for not more than three days, if at or before the time of ordering such suspension the board orders that a hearing be held by it, within such three days, upon the question of revoking or further suspending such license; provided, that if the holder of such a license, during the period of its suspension, gives any exhibition, show or amusement contrary to the terms of such a suspension, such license may be revoked or further suspended by the board without a hearing. Notice of any such suspension or revocation, and notice of a hearing under this section, shall be given to the licensee. Notice of such a hearing shall also be given to any person who has complained in writing to the board against the exhibition, show or amusement on any such ground as is hereinbefore described, and to any other person whom the board deems interested.

Approved June 11, 1936.

Chap. 341 AN ACT ESTABLISHING THE SALARY OF THE COMMISSIONER OF STATE AID AND PENSIONS.

Be it enacted, etc., as follows:

SECTION 1. Section twenty-two of chapter six of the General Laws, as appearing in the Tercentenary Edition, is hereby amended by striking out, in the fourth line, the words

102 E. Not St. So Natick
Daniel Sargent, Secretary, 30 Fenway, Boston
Boston Public Library, 1946.
Term expires April 30, 1953.

Mary Evangeline Walker, 69 Bay State Road, Boston
Boston Art Club, 1947. 1942
Term expires April 30, 1952.

William Emerson, 107 Massachusetts Ave., Boston
Museum of Fine Arts, 1943.
Term expires April 30, 1953.

Robert P. Bellows, Chairman, 8 Park Street,
Boston. Massachusetts Institute of
Technology, 1944.
Term expires April 30, 1954.

Howard T. Clinch, 177 State Street, Boston.
Boston Society of Architects, 1950.
Term expires April 30, 1955.

M F H Brown.
exp. 1957

W. Aldrich exp. 1959

T. Temple Pond. exp. 1961

04/16/70 Bill Kerr
by Stephen O. Paine
Term expires 1973
inst. & Alvin Kahan

AN ACT RELATIVE TO THE LICENSING OF THEATRICAL EXHIBITIONS, PUBLIC SHOWS AND AMUSEMENTS IN THE CITY OF BOSTON.

Be it enacted, etc., as follows:

SECTION 1. The mayor of Boston, except as provided in section forty-six of chapter one hundred and six of the Revised Laws, shall grant a license for theatrical exhibitions, public shows, public amusements and exhibitions of every description, to which admission is obtained upon payment of money or upon the delivery of any valuable thing, or by a ticket or voucher obtained for money or any valuable thing, upon such terms and conditions as he deems reasonable, but there shall not be charged a fee exceeding one hundred dollars for such license when the entertainment, exhibition or show is given in a building licensed as a theatre. A license to be exercised in a building licensed as a theatre shall be for a theatrical season and shall expire on the first day of August of each year.

SECTION 2. If at any time under a license granted hereunder there shall be given a theatrical exhibition, public show, public amusement or exhibition, any part of which, in the opinion of both the mayor and the police commissioner of Boston, is obscene or immoral or tends to injure the morals of the community and is not eliminated at the request of the mayor, then he may suspend the license for such particular representation.

SECTION 3. All acts and parts of acts inconsistent herewith are hereby repealed.

SECTION 4. This act shall take effect on the first day of August in the year nineteen hundred and eight. [Approved May 5, 1908.]

AN ACT RELATIVE TO REVOKING AND SUSPENDING LICENSES FOR THEATRICAL AND LIKE EXHIBITIONS IN THE CITY OF BOSTON.

Be it enacted, etc., as follows:

SECTION 1. Section one of chapter four hundred and ninety-four of the acts of the year nineteen hundred and eight is hereby amended by adding at the end thereof the words:—The mayor and the police commissioner of Boston and the chief justice of the municipal court of the city of Boston, by a majority vote, may revoke or suspend any such license at their pleasure,—so as to read as follows:—*Section 1.* The mayor of Boston, except as provided in section forty-six of chapter one hundred and six of the Revised Laws, shall grant a license for theatrical exhibitions, public shows, public amusements and exhibitions of every description, to which admission is obtained upon payment of money or upon the delivery of any valuable thing, or by a ticket or voucher obtained for money or any valuable thing, upon such terms and conditions as he deems reasonable, but there shall not be charged a fee exceeding one hundred dollars for such license when the entertainment, exhibition or show is given in a building licensed as a theatre. A license to be exercised in a building licensed as a theatre shall be for a theatrical season and shall expire on the first day of August of each year. The mayor and the police commissioner of Boston and the chief justice of the municipal court of the city of Boston, by a majority vote, may revoke or suspend any such license at their pleasure.

SECTION 2. Section two of chapter four hundred and ninety-four of the acts of the year nineteen hundred and eight is hereby repealed.

SECTION 3. This act shall take effect upon its passage. [Approved May 21, 1915.]

Chap.340 AN ACT RELATIVE TO THE REVOCATION AND SUSPENSION OF
LICENSES FOR THEATRICAL AND LIKE EXHIBITIONS IN THE
CITY OF BOSTON.

Be it enacted, etc., as follows:

Section one of chapter four hundred and ninety-four of the acts of nineteen hundred and eight, as amended by section one of chapter three hundred and forty-eight of the Special Acts of nineteen hundred and fifteen, is hereby further amended by striking out the last sentence and inserting in place thereof the following: — The mayor and the police commissioner of Boston, and a member of the art commission of said city to be designated annually in January by the members thereof, shall be a board with authority by a majority vote to suspend or revoke any such license at pleasure, but subject to the following provisions. No such license shall be revoked or suspended, without a hearing, on any ground having to do with public morality or decency, except that such a license may be so suspended on such a ground for not more than three days, if at or before the time of ordering such suspension the board orders that a hearing be held by it, within such three days, upon the question of revoking or further suspending such license; provided, that if the holder of such a license, during the period of its suspension, gives any exhibition, show or amusement contrary to the terms of such a suspension, such license may be revoked or further suspended by the board without a hearing. Notice of any such suspension or revocation, and notice of a hearing under this section, shall be given to the licensee. Notice of such a hearing shall also be given to any person who has complained in writing to the board against the exhibition, show or amusement on any such ground as is hereinbefore described, and to any other person whom the board deems interested.

Approved June 11, 1936.

